Live video projected onto latex canvases create a background for dancers in body.txt. Students from UMBC’s Imaging Research Center add an interactive sound element triggered by dancer movements, while video artist Renee Shaw adds visual layers with live manipulated video.

**EVENT PHONE:**
410-276-1651

**TICKET INFO**
$15, members and students
$12

**Critic’s Pick**
By Sarah Heller

Local avant-garde dance company Movement/Addiction teams up with UMBC’s Imaging and Research Center for a night of cutting-edge performances. The company premieres two new works using advanced sound and video technology. *Skip/stop* demonstrates the isolation of people within a crowded city to a musical score of recorded sounds from the New York subway mixed with a beat-heavy track. The noise of onstage props and the dancers’ breathing will also be amplified with microphones throughout the performance. *Body.txt* explores the path to identity and features a time-delay video, creating the illusion of twice the number of dancers onstage. Don’t miss this creative collaboration.

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