Timothy Nohe
18 October 1960, Baltimore, United States of America

Timothy Nohe is an artist and educator engaging traditional and electronic media in civic life and public places. His recent work has been realized in intermedia works, site-specific sound and video installations, media for museums, music for concert, dance and voice, and improvisatory electro-acoustic performances.

Nohe has exhibited and performed his work in a range of national and international venues: ISEA: Paris and the Baltic Sea; Ars Electronica, Linz; the Danish Institute of Electro-Acoustic Music, Århus; Museu da Imagem e do Som, São Paulo; the Centre for Contemporary Arts, Glasgow; the Irish Museum of Modern Art, Dublin, the Museum of Contemporary Art, Sydney; the Oxfringe Festival, Oxford; the Smithsonian Institution, Washington, D.C.; and the Museum of Jewish Heritage, New York.

He was the recipient of a 2006 Fulbright Senior Scholar Award from the Australian-American Fulbright Commission, and was awarded the Commission’s 2011 Fulbright Alumni Initiative Grant to create and sustain an artist exchange between academic and exhibition partners in Victoria, Australia, and Maryland, USA. Nohe has been the recipient of five Maryland State Arts Council Awards, and a Creative Baltimore Award. A 2011 National Endowment for the Arts and William G. Baker Fund “Our Town Project - Creative Placemaking” grant supported Nohe’s My Station North: Sounds Surrounding Us through the Station North Arts and Entertainment District.

Nohe is currently an Associate Professor of Visual Arts at University of Maryland Baltimore County, where he has entered his second term as President of the Faculty Senate. Granted the rank of Adjunct Professor at La Trobe University, in the Faculty of Humanities and Social Sciences in 2011, Nohe is also an active Artist in Residence at the Centre for Creative Arts based at the Bundoora campus of La Trobe University, Melbourne.