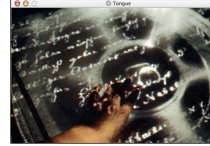


la_alma



In the interactive installation *“la_alma”* viewers are invited to trigger live edits and “converse” with digital video projections of *“la_alma.”* Montage imagery of ticking machines, microfiche, obsolete handwriting, and the palimpsestual nature of former East Berlin, all reveal a lost time in the life of a woman who has nearly forgotten language. As the viewer approaches an open book with moving images illuminating the page surface, a constant narrative soundtrack is heard in the background. The viewer is invited to touch the book. If viewers do touch the book, they begin the process of creating an edit of the non-linear *“la_alma.”* The viewer may trigger transitions, superimposing clips, and a variety of effects while watching random sequences of obsolete handwriting and technologies; thus memory and language become challenged as a woman’s forgotten story unfolds. As the narration describes, speaking with Alma was like *“jumping through a word search for remember.”* Voiceover by Aliyah Baruchin, piano by Carole Swaim and production assistance by Gilles Alliume.

EXHIBITIONS, SCREENINGS + PERFORMANCES

MaMA Net Culture Club screening, invited by Zeljko Blace, Zagreb, Croatia, June 2001.

Third Annual Cine Cuahatemoc Pan Americano Film Festival University of Houston, Houston, TX, June 2001.

The Museum of Contemporary Art screening, invited by Igor Spanjol, Contemporary Curator, Ljubljana, Slovenia, June 2001.

FCCA (Foundation Center for Contemporary Art) screening, invited by Ludvik Hlavacek, Prague, The Czech Republic, May 2001.

Maryland Film Festival screening “la_alma,” curated by Mark Street, Baltimore, MD, May 2001.

Cranbrook Art Museum multiple installations of two-person exhibition “TONGUE” in the Network Gallery Curated by Anne Murakishi, Bloomfield Hills, MI, February, 2000.

Museu da Imagem e do Som “F I L E, Electronic International Language Festival” curated by Ricardo Barreto and Paula Perissinotto, São Paulo, Brazil, September 2001. (catalog).

VIPER 20th International Festival for Film and New Media, Basel, Switzerland, October 25-29, 2000. (catalog)

EuroVision2000 screening at **Cafe9** locations in Prague, Bologna, Avignon, Brussels, Reykjavik, and Helsinki, curated by Marion von Osten, Susanna Perin and Peter Spillmann, October 2000.

AJIIC FESTIVAL INTERNACIONAL DE CINE, Jalisco, Mexico, November 8-12, 2000. (catalog)

ARTSCAPE “la_alma” solo installation juried by Lorna Simpson, Baltimore, MD, July, 2000.

ARTSCAPE Film/Video screenings, sponsored by Artafexus, juried. Baltimore, MD, July, 2000.

SIGGRAPH Sketches+Applications and CAL (Creative Applications Lab) installation and presentation, New Orleans, LA, July 2000. (CD ROM + Conference Proceedings)

MAP (Maryland Art Place) Performance for the National Museum Conference, Baltimore, MD, May 17, 2000.

Squeaky Wheel national cable screening, New York, April 13, 2000.

The Maryland National Capital Park and Planning Commission "CRASH Video 2000" screening, Riverdale, MD, March, 2000.

SLAM Media Curated by Slam Media, launching of a digital video on-line, Seattle, WA, February, 2000.

The Goethe Institut three video performances with audio artists' SFS, curated by Laura McGough, Washington DC, November, 1999.

l'oeil de poisson exhibiting solo installation "la_alma"; Curated by Isabelle Lavediere, Québec, Canada, September 1999.

AWARDS

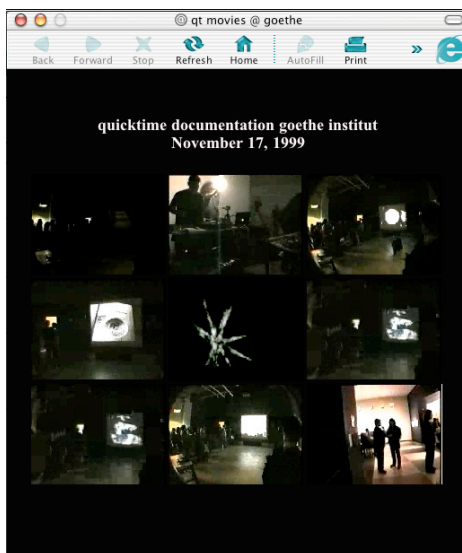
Black Maria Film Festival, Honorable Mention, NJ, 2001

Maryland State Arts Council, Individual Artist Award in Visual Arts: New Genre, 2000

Prince George's Arts Council, "Most Evocative Video Award", 2000

Machida City Museum of Graphic Arts "Excellent Artists Award" Juried by Shiroyasu Suzuki, Japan; Bernie Roehl, Canada; Ingo Gunther, Germany; Olga Shishko, Russia; Tetsuo Kogawa, Japan; Tokyo, Japan, 1999.

UMBC's Summer Research Initiative Fund (SRIF) Award, 1999



REVIEWS + PUBLICATIONS

Inez van der Spek, "A Critical Reading: Lisa Moren's *la_alma* Interactive Video Book" **LINK 8: Codex A Critical Journal on the Arts**, (Baltimore), September 2002. pp 137-152

Inez van der Spek "*la_alma: Kinship of the Soul*" **Common Bodies** (Munster, Germany: Lit Verlag, English), 2001. pp 77-92

Felicia Feaster, "Channel Surfing Panoptic Mind at Eyedrum" **Creative Loafing** (Atlanta, GA), February, 2001. http://atlanta.creativeloafing.com/2001-01013/arts_feature.html

Inez van der Spek, "Loopbruggetjes in Lisa Morens '*la_alma*'" **LOVER. Tijdschrift over feminisme, cultuur en wetenschap** (LOVER, Journal on Feminism, Culture and Science), (Amsterdam) January 2000.