

# Drawing wtc



A viewer is invited to draw on a large, blank sheet of drawing paper pinned to the wall. Like tuning a radio station the viewer's gesture will tune into various voices. In between the voices are scrubbing or tuning sounds, with each voice reciting either long or short fragments of descriptions such as "...reflected whatever was going on atmospherically... red, purple fading to blue... beaming bright... a big mirror... when it rained... a loud clapping sound, like an applause." The voices are by people who have lived and/or worked in lower Manhattan and who gave visual (and sometimes audible) descriptions from their pre 9/11 memory of the twin towers.

**"Drawing wtc"** is an interactive drawing installation with sound. One 40x60" arches rag white drawing paper and pencils, markers, pens, charcoal, etc. are used. Underneath the paper are twelve flat variable (trackpad-like) sensors. The voltage from the sensors are converted to a digital signal and interpreted by a computer. The computer holds an archive of audio files. The software (Isadora) outputs a live interpretation (live processing) of the viewers gestures mixing and scrubbing the distinct audio files into a unique sound collage experience.

**"Drawing wtc"** is the second in a series of three projects which include **"Récord, recórd, recollection"** and a work in progress **"DIMINUMENTS."**

(invited) **Spaces Gallery** exhibiting **"Récord, recórd, recollection"** and **"Drawing wtc";** Cleveland OH, April-June 2005.

(invited) **Frants Gallery Space** two-person exhibition of **"Récord, Recórd, Recollection"** and **"Drawing wtc";** Soho, New York, February, 2005.

**New Media and Architecture, University of Utah, Salt Lake City** exhibiting two installations **"Récord, recórd, recollection"** and **"Drawing wtc"** during the symposium **"Art of the Virtual: Poetic Inquiries in Time, Space and Motion"** October, 2004.

**"Drawing wtc"** is grateful for support from the The Maryland State Council for the Arts, Visual Arts: 3-Dimensions, 2003; University of Maryland Batlmore County's Designated Research Initiative Fund award; and the interviewees: Brian Ales (Composer), Art Moren (Economist, retired), Eliza Proctor (Artist), Dylan Smith (Preservationist, Metropolitan Museum of Art), Carole Swaim (Secretary), Janet Swaim (Administrative Assistant), James Tescher (Color Photography Manager, Martha Stewart Magazine), Andrew Tremper (Internist, Marsh & McLennan Co.) and Linda Swaim Tremper (Manager, Marsh & McLennan Co.).