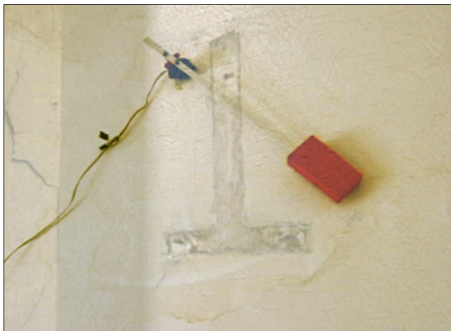


Do Nothing Day



Neděle



In Czech, *Neděle* means *Sunday* or literally *Do Nothing Day*. *Do Nothing Day* is a 10 minute video in progress which explores representations of memory within the context of Prague's obsolete Soviet monuments and buildings. A narrative voiceover is influenced by the texts of Ivan Klima and Henri Bergson while the video includes scenes from contemporary Prague; several interviews; 2 installation documentations of *Cleaning* and *DIMINUMENTS* by the artist; and clips from *Variations on a theme for Joe Jones* by Timothy Nohe.



Školská28, exhibited for *Horizons*, Prague, Czech Republic September-November 2006 (catalog)

Cleaning

Cleaning is a kinetic and interactive installation using motors and cleaning devices. The brightness of the daylight entering a deteriorating building in the center of Prague activates cleaning gestures such as sandpaper and a sponge cleaning the wall, a floor brush and a duster. Old paint chips from the walls swing in circles by the window like a mobile, allowing the light sensors to turn on and off the cleaning motors during daylight.



This site specific installation was curated by Miloš Vojtěchovský for the exhibit *Odradeks: Sound, kinetic and other interventions in the house*, at **4+4+4 dny v pohybu**. Prague, Czech Republic, May-June 2006 (catalog)



DIMINUMENTS

A viewer approaches a series of portraits and is invited to draw on them. The viewer's gesture will enable the voice of the person whose image they are drawing on. The viewer may draw self-consciously to hear what the portrait is saying clearly. The more the viewer draws audio from the portrait, the more the viewers both erases the person's image of whom they are listening and graffiti the fading photograph. Eventually the portraits will completely fade, leaving only an archive documenting the listeners. *DIMINUMENTS* is an interactive audio installation made with various drawing devices, unfixed images (that fade), variable flat track pad sensors connected to a computer outputting live processed audio. Voiceover descriptions were collected from citizens of Prague and Budapest remembering the color, shape, size, etc. of their former Soviet monuments. "*DIMINUMENTS*" is the third and final project in a series including "*Récord, record, recollection*" and "*drawing wtc.*"