

CURRICULUM VITAE

LISA MOREN

EDUCATION

| | | |
|-----------------------|-----------|---|
| | 1991-1992 | Banff Centre for Art Artist-in-Residence, post-graduate Fellow, Banff, Alberta, Canada |
| Masters of Fine Art | 1991 | Cranbrook Academy of Art, Bloomfield Hills, MI |
| | 1988 | New School of Social Research, Postmodern Studies, New York, NY |
| Bachelors of Fine Art | 1986 | Syracuse University, Visual Communication/ Printmaking, College of Fine Art, Syracuse, NY |
| | 1985 | Central Saint Martins College of Art & Design, London England |
| | 1983 | Parsons School of Design, New York, NY |

EXPERIENCE IN HIGHER EDUCATION

| | |
|--------------|--|
| 2005-present | University of Maryland, Baltimore County Associate Professor, Department of Visual Art |
| 1998-2003 | University of Maryland, Baltimore County Assistant Professor, Department of Visual Art |
| 2006 | Film and Video Academy of the Fine and Performing Arts (FAMU), Prague. Fulbright Lecture Scholar |
| 1996-1998 | Southern Oregon University, Assistant Professor of Computer Arts, Fine Art Department |
| 1995-1996 | University of California, San Diego Lecturer in Computer Arts, Visual Arts Department |
| 1993-1996 | University of California, San Diego Instructor, Extension Arts and Humanities Program |
| 1993-1996 | Southwestern College Instructor, Arts and Humanities, Chula Vista, California |
| 1990-1991 | Cranbrook Academy of Art Teaching Assistant, Bloomfield Hills, Michigan |

EXPERIENCE IN OTHER THAN HIGHER EDUCATION

| | |
|-----------|---|
| 1993-1994 | Tobias Design, Production Artist, Illustrator and Consultant, New York, NY |
| 1991 | Franklin Furnace Archives, Inc. Book Archive Specialist and Gallery Attendant, New York, NY |
| 1990 | Creative Time, Studio Assistant and Exhibition Interpreter, New York, NY |
| 1987-1989 | NYNEX Multi-Media Art Director, Designer and Production Assistant, New York, NY |
| 1986-1987 | Volunteer Consulting Group, Development, New York, NY |

GRANTS AND AWARDS

| | |
|-----------|---|
| 2010 | Maryland State Arts Council Individual Artists Award for Visual Arts. |
| 2008 | Kauffman Foundation, College of Art and Humanities award for Initiatives in Social Entrepreneurships. |
| 2006 | Maryland State Arts Council, Individual Artist Award in Visual Arts: New Media |
| 2006 | ARTSLINK, CEC International Award, Principal Investigator |
| 2005-2006 | J. William Fulbright Scholarship Commission, Traditional Senior Scholar, The Czech Republic |
| 2003-2004 | National Endowment for the Arts, Heritage and Preservation Award, Principal Investigator |
| 2003 | Maryland State Arts Council, Individual Artist Award in Visual Arts: Three Dimensional |
| 2001 | ARTSLINK, CEC International Award (Co-Investigator) |
| 2001 | UMBCs Designated Research Initiative Fund (DRIF) Award, 2001 |
| 2001 | Black Maria Film Festival, Honorable Mention, NJ, 2001 |

| | |
|------|--|
| 2000 | Maryland State Arts Council, Individual Artist Award in Visual Arts: New Genre |
| 2000 | UMBCs Designated Research Initiative Fund (DRIF) Award |
| 2000 | UMBCs Summer Research Initiative Fund (SRIF) Award |
| 2000 | The Maryland National Capital Park and Planning Commission "Most Evocative Video Award" |
| 1999 | Machida City Museum of Graphic Arts "Excellent Artists Award" Juried by Shiroyasu Suzuki, Japan; Bernie Roehl, Canada; Ingo Gunther, Germany; Olga Shishko, Russia; Tetsuo Kogawa, Japan; Tokyo, Japan |
| 1999 | UMBCs Summer Research Initiative Fund (SRIF) Award |
| 1998 | Southern Oregon University, Faculty Development Award |
| 1997 | Southern Oregon University, Curriculum Development Award |
| 1996 | Friends of the Southern Oregon University Library, Curriculum Development Award, Ashland |
| 1995 | Southwestern College, Arts and Humanities Division, Curriculum Development Award, Chula Vista, CA |

FELLOWSHIPS AND RESIDENCIES

| | |
|-----------|--|
| 1999 | STEIM, Orientation Residency Award |
| 1998 | Center for Research in Computing and the Arts, Associate Fellowship, San Diego, CA |
| 1995-1996 | Center for Research in Computing and the Arts, Associate Fellowship, San Diego, CA |
| 1991-1992 | Banff Centre for Art, Associate Media Artist in Residence Award, Alberta Canada |

MASTER'S STUDENTS

| | |
|------------------|--|
| anticipated 2012 | Megan Flanigan, Chair, Thesis Committee |
| anticipated 2012 | Steve Yeagar, Member, Thesis Committee |
| 2010 | Natalia Panfile, Member, Thesis Committee |
| 2005 | Jennifer Thwing Chair, Thesis Committee |
| 2005 | Ivy Parsons Member, Thesis Committee |
| 2004 | Doug Holden Member, Thesis Committee |
| 2003 | Peter Williams Member, Thesis Committee |
| 2003 | Jon Routson Member, Thesis Committee |
| 2002 | Cyriaco Lopes Periera Member, Thesis Committee |
| 2000 | Julia Nicoles, Member, Thesis Committee |

SERVICE TO THE DEPARTMENT

| | |
|--------------|---|
| 2010-Present | Visiting Artist Committee Member |
| 2009-Present | Foundations Point Person |
| 2009-Present | Curriculum Committee, Member |
| 2009-Present | Executive Committee, Member |
| 2008-Present | Department of Promotion and Tenure Committee, Member. |
| 2008-2009 | Department of Promotion and Tenure Committee, Chair Cathy Cook. |
| 2008-2009 | Search Committee: Media Studies Communication, Member. |
| 2001-2010 | Visiting Artists Committee Chair. Invited and artists hosted: Paul DeMarinas; @rtMark; The Yes Men; Alison Knowles; Hannah Higgins; Owen Smith; Chris Thompson; Martha Wilson; Larry Miller; Antenna Design; Arturo Matuck; Steve Murakishi; Jocelyn Robert; Suzy Sureck; and Nina Katchadourian. |
| 2003-Present | By-Laws Committee Member. |
| Spring 2002 | Curriculum Committee Committee Foundation Point Person Representative. |
| Spring 2002 | Point Person Foundat ions Sabbatical replacement for Steve Bradley. |
| 1999-2002 | Hallway Gallery, UMBC Fine Arts Building Initiator and mentor for student run gallery. |
| 1998-2002 | Graduate Program Committee Member. Assisted in the Graduate Program Review. Co-wrote Graduate Mission Statement. |
| 2000-2001 | Curriculum Committee Member. Facilitated departmental curricular updates for the 2002 cata l o g. |
| 2000-2001 | Search Committee: Photography, Member. |
| 2000-2001 | Point Person IMDA Assisted in facilitating 9 animation and interactive faculty. Co-wrote IMDA Mission Statement. Facilitated IMDA curricular updates for the 2002 catalog. |
| 1999-2000 | Search Committee: Film, Member. |

SERVICE TO THE UNIVERSITY

| | |
|--------------|--|
| 2009-Present | Academic Planning and Budget Committee, Member |
| 2008-2010 | Faculty Senator for the Department of Visual Arts |
| 2005-present | Member, Interarts Committee, Member |
| 2000-2002 | Member. Undergraduate Council. Reviewed and contributed suggestions to University updates for the 2002 catalog. Reviewed and contributed suggestions to new and revised courses, programs, certificates and degree programs. |
| 2002 | Sub Committee, Co-Chair: Review, organize and summarized the Department of Sociology's. Self Assessment Document. |

SERVICE TO THE COMMUNITY AND PROFESSION

| | |
|-----------|---|
| 2011 | Juror, Cultural Exchange Council Artslink, Funded American Artists to go to Eastern Europe and Central Asia, New York, NY |
| 2007-2010 | Founder, Baltimore Montessori Public Charter School. Development, Assisted with Art and Greening Programs. Principal Investigator for Chesapeake Bay Trust Award, Baltimore MD |
| 2002-2004 | ISEA (International Society on Electronic Arts) The Netherlands Member, International Advisory Board |
| 2003-2004 | International Programming Committee (IPC) for ISEA 2004 Selection of Keynote Speaker. Juror for "Wearable Experience" in the categories of performance, installation, conference panels for ISEA2004 (Tallin, Stockholm and Helsinki), August |
| 2004 | Juror, Mid-Atlantic Arts Council Foundation, Maryland |
| 2002 | Juror Pennsylvania State Council on the Arts: <i>New Genre</i> |
| 2002 | Juror New Jersey State Council on the Arts: <i>New Genre</i> |
| 2003 | College Art Association, New York, New York, Principal Nominator Lifetime Artists Achievement Award <i>for Alison Knowles</i> |
| 2001 | Juror Crash Test Video, program and awards, Prince Georges County Arts Council, Maryland |
| 2000 | ACM Siggraph, New Orleans, Louisiana, Juror Art Gallery: 2D Digital (Chaired by Diane Gromola). |

EXHIBITIONS

(anticipated) CUNY 57th St Gallery, Solo exhibition, "Marbleized Paper from the Gulf of Mexico", New York, NY, September 2011.

(anticipated) Williamsburgh Art and Historical Center "Art from Detritus" curated by Vernita N'Conito, Brooklyn, NY, April 23 - May 29, 2011.

Exit Art "FRACKING: Art and Activism Against the Drill", curated by SEA (Social Environmental Aesthetics) New York, NY, Nov-Dec 2010

Viridian Gallery "Recycling" curated by V Nemeč, New York, NY, Nov-Dec. 2010

Transmodern Festival "Pedestrian Service Exquisite" curated by Laure Drougal, Baltimore MD, April 18, 2010.

Fox Gallery "Sondheim Finalists", Juried by Robert Storr and Ellen Harvey, Baltimore MD, July 2009.

Metro Gallery "VIDEO ARCANÉ: Mining a Bowling Alley", invited by Sara Williams, Baltimore MD, December-January 2008-2009.

CADVC "Faculty Exhibition", Baltimore MD October-November 2008.

Chelsea Art Museum "Sonic Self" curated by Anna Frants, New York, NY. July-August 2008.

"DIMINUMENTS" University of Wollongong, Wollongong, New South Wales, Australia, May 2007.

Školská 28 exhibiting "Do Nothing Day" curated by Petra Valentova for "HORIZONS", Prague Czech Republic, Sept-Nov. 2006.

Long Gallery "DIMINUMENTS" University of Wollongong, Wollongong, New South Wales, Australia, May 2007.

Školská 28 exhibiting "Do Nothing Day" curated by Petra Valentova for "HORIZONS", Prague Czech Republic, Sept-Nov. 2006.

4+4+4 dny v pohybu exhibiting "Cleaning" curated by Miloš Voytechovsky for the exhibit *Odradeks: Sound, kinetic and other interventions in the House*; Prague, Czech Republic, May-June 2006. (catalog)

Školská 28 performing "Beroun" with Timothy Nohe; Prague Czech Republic, February. 2006.

Frants Gallery Space "Faces and Sounds" two-person exhibition curated by Anna Frants, Soho New York, February-April 2006.

Spaces Gallery exhibiting "Récord, Recórd, recollection" curated by Kristan Baumen for "Dissent", Cleveland Ohio, April-June 2005.

Akademie der Künste exhibiting "Cinderella Is Missing: A Chatroom Intervention" curated by Jochen Gerz, Berlin Germany, November 2004. Traveling to ZKM, Center for Art and Media (Zentrum für Kunst und Medientechnologie) Karlsruhe Germany; and Bundeskunsthalle, Bonn Switzerland, 2005. (catalog)

New Media and Architecture, University of Utah, Salt Lake City exhibiting "Récord, Recórd, recollection" and "Drawing wtc" curated by David Zemmels for "Art of the Virtual: Poetic Inquiries in Time, Space and Motion" September-October 2004. (See concurrent conference lecture)

Gropius-Bau "Cinderella Is Missing: Chatroom Interventions" contribution for the "Anthology of Art"

curated by Jochen Gerz, Berlin Germany, April 2004. (catalog and CD ROM)
Maryland State Arts Council "On and Off the Wall" guest curated by Peter Dubeau, Baltimore MD, Jan-April 2004.
Contemporary Museum "HANDS ON: Felix and Baltimore" a public arts intercity bus ad project, co-curated by the Baltimore Office of Promotion and the Arts; The Contemporary Museum; the Hirshhorn Museum and Sculpture Garden; Maryland Art Place and School 33 Art Center. November 2003 through January 2004. www.handsonbus.com
Kvata Gallery "Baltic Mist" two-person exhibition guest curated by Anna Frants, St. Petersburg Russia, May-June 2003.
Ars Electronica "Radiotopia: Unplugged" contribution for live low-bandwidth live audio exchange, curated by Rupert Huber, Gerfried Stocker, Andres Bosshard and Elisabeth Zimmermann, Linz Austria, September 2002. (CD ROM)
Cranbrook Art Museum "ZINES" curated by Sarah Schleuning, Bloomfield Hills Michigan, January 2002. (catalog)
Lusty Lady "No Live Girls" curated by Jillian McDonald, San Francisco California, February 2002. Traveled to Seattle WA, Feb. 2002.
EXIT ART "R E A C T I O N ' S" coordinated by Jodi Hanel and Bibi Martí, New York New York, January 2002.
C3 Center for Culture and Communication "Cinderella Is Missing: A Chatroom Intervention" A live on-line performance for the "*Digital Bodies: Virtual Spectacles*" exhibition and conference, curated by Nina Czegledy, Budapest Hungary, October 2001.
Pittsburgh Center for the Arts solo installation of "*The Ia*", during "*Sculpture Now*" curated by Vicky Clark and the Society of Sculptors, Pittsburgh Pennsylvania, April 2001. (catalog)
Museu da Imagem e do Som "F I L E, Electronic Language International Festival" exhibiting "*a conversation, Hansel+Gretel*", São Paulo, Brazil, curated by Ricardo Barreto and Paula Perissinotto, September 2000. (catalog)
The Fortress "Ponte Futuro" exhibiting "*bare, stripped bride*" curated by Carmon Colangelo + R.G. Brown, Cortona Italy, April 2001.
Eyedrum Art Gallery, "Panoptic Mind" exhibiting "*bare, stripped bride*" curated by Sloane Robinson and Robert Cheatham, Atlanta, Georgia, January 2001.
Cranbrook Art Museum two-person exhibition exhibiting five projects in the Network Gallery, curated by Anne Taulbee, Bloomfield Hills Michigan, February-April 2000.
The Fine Arts Gallery at UMBC "Faculty Exhibit" Baltimore Maryland, August, 2000.
ARTSCAPE "la_alma" installation, juried by Lorna Simpson, Baltimore Maryland, July, 2000.
l'oeil de poisson solo installation "*la_alma*", curated by Isabelle Lavie, Québec Canada, September-November 1999.
School 33 Art Center solo installation "*M i r r o r, m i r ` e r*" guest curated by Kay Rosen, Baltimore Maryland, January- March 1999.
Machida City Museum of Graphic Arts "The Works of Art in the Age of Mechanical Reproduction" curated by Shiroyasu Suzuki, Japan; Bernie Roehl, Canada; Ingo Gunther, Germany; Olga Shishko, Russia; Tetsuo Kogawa, Japan; Tokyo Japan, 1999.
The Fine Arts Gallery at UMBC "Faculty Exhibition" Baltimore Maryland, February 1999.
Salisbury State University "State of the Arts" curated by David Yager, Salisbury Maryland November 1998. Traveled to Howard County, Center for the Arts.
Center for Research and Computing in the Arts two-person exhibition "Solstice d'ete", La Jolla California, July 1998.
AVATAR "Solstice d'ete" curated by Jocelyn Robert, Québec Canada, and London England, June 1998.
The Museum of Art "The Electronic Muse: Artists in the Information Age" Pullman Washington, curated by Barbara London (MoMA, NYC), 1997.

PERFORMANCES

Center for Art and Visual Culture (CADVC) "Lost and Found" Co-Directed with Alan Kreisenbach with UMBC students, Baltimore MD, Nov 2010.
Skolska 28 "Beroun" Co-Produced with audio artist Timothy Nohe, and FAMU students. Curated by Milos Vojtechovsky, February 2006.
Ars Electronica "Radiotopia Unplugged" Contribution for live low-bandwidth audio exchange, Linz, Austria, September 2002.
http://www.aec.at/festival2002/program/programm_reihepage.asp?rid=4372&lang=e (Audio CD)
Time Forms International Simultaneous Streaming Event, invited by Carol Hobson, A collaboration between UCSD (CRCA)/UMBC (concreteSTREAM)/UCLA/UCSB/MaMA Net Culture Club/Kobe, Japan. Live trans-continental 24 hour low-bandwidth performance series, April 20, 2002. <http://crca.ucsd.edu/livemedia/archive.html>
C3 Center for Culture and Communication "Cinderella Is Missing: A Chatroom Intervention" A live on-line performance for the "*Digital Bodies: Virtual Spectacles*" exhibition and conference, curated by Nina Czegledy, Budapest Hungary, October 2001.
ACM Siggraph "Interactive Hand Crème" Sketches and Applications and CAL (Creative Applications Lab) New Orleans Louisiana, July 2000.
MAP (Maryland Art Place) Performance for the *National Museum Conference*, Baltimore Maryland, May 17, 2000.
Goethe Institut video performances with audio artists SFS, curated by Laura McGough, Washington DC,

November 1999.

KunstRadio "Send and Receive" video participant in a 24 hour on-line performance between CKUW 95.9 and Vienna, Austria and Winnepeg, Canada, November 16 1999.

AVATAR Performer for the live radio performance of *"The Enormousness of Space Between My Ears"* by Steve Heinbecker, Québec Canada, September 1999.

School33 Art Center performance *"Aristotle speaks in laptop"*, Baltimore Maryland, February 1999.

SCREENINGS

Drawing Center "Drawing Centers Viewer Program" on-line screening program, curated by the Drawing Centers Curatorial Staff, New York, NY. January 2011.

Eyebeam Art and Technology Center, "Anarchy in the Kitchen" curated by Laura McGough, New York, NY. Simultaneously streamed from Squeaky Wheel (Buffalo), the Nonstop Institute (Yellow Springs, OH) and Center for Art, Design and Visual Culture at the UMBC (Catonsville, MD). Metro Gallery, Baltimore MD, March 5, 2010.

9e Biennale de l'Image en Mouvement "Centre pour l'Image contemporaine" juried by Christa Blümlinger (Austria); Eugeni Bonet (Spain); Ulrike Kremeier (Germany); Pierre-André Lienhard (Switzerland); and Annette Schindler (Switzerland); Geneva, Switzerland, November 2001. (catalog)

[mama] Net Culture Club invited by Zeljko Blace, Zagreb, Croatia, June 2001.

Third Annual Cine Cuahatemoc Pan Americano Film Festival University of Houston, Houston Texas, June 2001.

Moderna Galerija Ljubljana invited by Igor Spanjol, Contemporary Curator, Ljubljana Slovenia, June 2001.

Foundation Center for Contemporary Art (FCCA) invited by Miloš Voytčhovsk, Prague The Czech Republic, May 2001.

The Charles Theater curated by Mark Street for *Maryland Film Festival*, Baltimore Maryland, May 2001.

VIPER 20th International Festival for Film and New Media Basel Switzerland, October 25-29, 2000. (catalog)

EuroVision2000 screening at *Cafe9* locations in Prague, Bologna, Avignon, Brussels, Reykjavik, and Helsinki, Curated by Marion von Osten, Susanna Perin and Peter Spillmann, October 2000.

AJIJIC FESTIVAL INTERNACIONAL DE CINE screening *"la_alma"*, Jalisco, Mexico, November 8-12, 2000. (catalog)

ARTSCAPE Film/Video screenings, Baltimore Maryland, July, 2000.

Squeaky Wheel national cable screening of *"la_alma"*, Buffalo New York, April 13 2000.

SLAM Media Curated by Slam Media, launching of a digital video on-line, Seattle Washington, February 2000.

art@radio Invited by Steve Bradley netcasting audio piece "Mirror, mir`er," Baltimore Maryland, March 1999.

CURATOR

(anticipated) CADVC COMMAND+Z, Paul DeMarinis, Nina Katchadourian, Jocelyn Robert, Emile Morin and Ingrid Bachmann, Baltimore MD, Mar-April 2012, catalog.

Station North Works: A Full Service Garage Artscape, Baltimore MD, July 2008.

Fluxfest UMBC Fine Arts Recital Hall, 30 Fluxus event scores performed by Alison Knowles, Larry Miller and UMBC undergraduate and graduate students. Baltimore Maryland, October 16 2003.

Albin O. Kuhn Library and Gallery guest curator for *"INTERMEDIA: The Dick Higgins Collection at UMBC"* Baltimore Maryland, September 2003. (catalog)

concreteSTREAM "Subjective Maps" co-curated with Cyriaco Lopes Pereira, Baltimore Maryland, May 2 2002.

Invited Guest Curators (including Tadej Pogacar, Venice Biennale 2001, and Caroline Koebel, SUNY Buffalo) for live netcast programs, *concretestream.umbc.edu*, 2002-2003.

CHAOS NEVER DIED: Relating with Active Technologies guest curator, invited by the Bellevue Art Museum, Seattle Washington, November 1994. (on-line catalog)

The Other Gallery guest curated *"l'amour fou"* Banff Alberta Canada, Fall 1990.

PUBLICATIONS PEER-REVIEWED ARTICLES IN JOURNALS

Lisa Moren, *"The Shape of the Stone was Stoneshaped: Between the Generations of Dick Higgins and David Rokeby"* *Performance Research* (Darlington, United Kingdom) issue 9.3 on "Generations." January 2005.

Chris Thompson, *"Lives in Flux: Fluxus Experience; Critical Mass: Hapenings, Fluxus, Performance, Intermedia and Rutgers University 1958-1972 and INTERMEDIA: The Dick Higgins Collection at UMBC"* *The Journal of Visual Culture* (Sage Press: London/New York) Fall 2004.

NON-PEER-REVIEWED ARTICLES IN JOURNALS

After Fluxus. Lisa Moren, *"Keep Walking Intently: Scoring Contemporary Art"*, *Visible Language* (Providence: RISD), Vol. 39. Graphic Design by Margaret Re, with an introduction by Ina Blom. Edited by Ken Friedman and Owen Smith, 2006.

Lisa Moren, "Alison Knowles" *Women's Art Journal* (Astoria, New York). January 2002. pp 1

BOOKS

Lisa Moren, Editor *INTERMEDIA: The Dick Higgins Collection* (Baltimore: Albin O. Kuhn Library and Gallery, UMBC) 2003.

Lisa Moren, artwork "Mona Lisa" *Beginnings* (Simon and Schuster: New York) 1997. Cover

ARTICLES IN BOOKS

(anticipated) Miloš Voytěchovský, "Lisa Moren's Lemon's Making Their Own Lemon Meringue Pie" *FluxFoods* (Durham: University of Minnesota Press) Edited by Chris Thompson and Aimee Bessire.

(anticipated) Lisa Moren, "The Shape of the Stone was Stoneshaped: From Event Scores to Interactivity" *On Events*

(Durham: Duke University Press) Edited by Ken Friedman and Mitali Routh.

Lisa Moren, "The Wind is a Medium of the Sky" *INTERMEDIA: The Dick Higgins Collection* (Baltimore: Albin O. Kuhn Library and Gallery, UMBC) 2003. pp 11-19

Lisa Moren, "The Imagination of Comfort" *BIOAPPARATUS* (Banff: The Walter Philips Gallery) December 1991. pp.86

Reviews of Art and Curatorial Work

Jessica Dawson, "Fluxus, Exploring the Art of the Idea" *The Washington Post* (Washington DC) Thursday November 13, 2003. pp. C5

Wendy Ward, "INTERMEDIA: The Dick Higgins Collection at UMBC" *City Paper* (Baltimore) September 3, 2003. pp.47

Blake de Pastino, "Intermedia: The Higgins Collection at UMBC's Albin O. Kuhn Library" *City Paper* (Baltimore) October 29, 2003. pp 32

Ed Istwan, "Intermedia: The Dick Higgins Collection" *RADAR* (Baltimore) September 2003. pp17

Christine Ralls, "Intermedia: Wit & Intelligence" *The Retriever Weekly* (Catonsville:UMBC) September 16, 2003. pp 18 and 21

Inez van der Spek, "A Critical Reading: Lisa Moren's *la_alma* Interactive Video Book" *LINK 8: Codex A Critical Journal on the Arts* (Baltimore) September 2002. pp 137-152

Inez van der Spek, "*la_alma: Kinship of the Soul*" *Common Bodies* (Munster, Germany: Lit Verlag, English) 2001. pp 77- 92

Felicia Feaster, "Channel Surfing Panoptic Mind at Eyedrum" *Creative Loafing* (Atlanta Georgia) February, 2001 http://atlanta.creativeloafing.com/2001-01013/arts_feature.html

Inez van der Spek, "Loopbruggetjes in Lisa Moren's *la_alma*" *LOVER. Tijdschrift over feminisme, cultuur en wetenschap* (LOVER, *Journal on Feminism, Culture and Science*), (Amsterdam) January 2000. pp 46-53

CATALOGS AND CONFERENCE PROCEEDINGS

(anticipated) PSI Performance Studies Conference, Universit of Utrecht, Utrecht Nederlands, May 2011.

HORIZONS curated by Petra Valentova for "HORIZONS", Prague Czech Republic, September 2006.

Akademie der Künste "Anthology of Art" curated by Jochen Gerz, Berlin Germany, November 2001.

Juror (International Programming Committee-IPC) "Wearable Experience" *ISEA 2004, 12th International Symposium on Electronic Art, Helsinki-Stockholm-Tallinn* (International Society on Electronic Art: Helsinki) August, 2004. pp. 72-126 (IPC acknowledgement pp 164)

Jochen Gerz, "Anthology of Art" featuring "Chatroom Interventions" *Akademie der Künste* (Gropius-Bau: Berlin) August 2004.

Lisa Moren, "Rêcord, Recôrd, recollection" *ISEA 2002, 11th International Symposium on Electronic Art, Nagoya [Orai]* (International Society on Electronic Art: Nagoya, Japan) October 2002. Proceedings: pp 192-193; Documents: pp103

Ricardo Barreto and Paula Perissinotto, "FILE, Electronic International Language Festival" *Museu da Imagem e do Som* (São Paulo) 2001. pp 142

Pittsburgh Center for the Arts "Sculpture Now" (Society of Sculptures: Pittsburgh) April 2001.

Lisa Moren, "Experimental Narratives" *SIGGRAPH 2000* (Siggraph: New Orleans; accompanying CD-ROM), July 2000. pp220

Sarah Scheuning, "Zine Scene" *Cranbrook Museum of Art* (Bloomfield Hills), January 2002

The Print and Photography Center "Familiar Strangers" (Philadelphia) 1993. pp 8

AUDIO CDS

Rupert Huber, Gerfried Stocker, Andres Bosshard and Elisabeth Zimmermann, "Radiotopia: Unplugged" *Ars Electronica*

(Linz: Austria) 2003.

Lisa Moren, *Mirror mirer self-published* (Baltimore) 2000.

Internet

Lisa Moren, "Amplexus Poetics: Coding Textual Experiences" *ISEA 2004, 12th International Symposium on Electronic Art, Helsinki-Stockholm-Tallinn* (International Society on Electronic Art: Helsinki), August, 2004.

www.isea-2004.net

Jochen Gerz, *"Anthology-of-Art" Gropius-Bau* anthology-of-art.net, organized by Hochschule für Bildende Künste Braunschweig, Germany in partnership with Université de Haute Bretagne, Rennes 2; Lettre International, Berlin; Akademie der Künste, Berlin; Gropius-Bau, Berlin; Stiftung neuhardenberg; Universität Karlsruhe, Virtuelle Bibliothek der UB. (Berlin: Germany) 2002.
Lisa Moren, *"The Dick Higgins Collection"* *intermedia.umbc.edu* (Baltimore: UMBC) 2003.
Lisa Moren, *"Not too Tight"* ALT ART COM (San Francisco) 1991.

CD ROMs

Jochen Gerz, *"Anthology-of-Art"* anthology-of-art.net (Berlin: Germany) 2002.
"Faculty Exhibition" *Fine Arts Gallery UMBC* (Baltimore: Fine Arts Gallery, UMBC) 2002.
Teri Rueb, *"la_alma"* TRACE (Baltimore) 2001.
Lisa Moren, *"Experimental Narratives"* ACM Siggraph 2000 (New Orleans: ACM Siggraph) July 2000.
Lisa Moren, *a conversation, Hansel + Gretel* self-published (Baltimore) 1999.

CONFERENCE AND POSTER PRESENTATIONS - JURIED/REFEREED

American Popular Culture Conference "Architecture, Technology and the Domestic Home" Chaired by Lorretta Lawrence, Philadelphia, November 2006.
Poster Session for the symposium *"Art of the Virtual:Poetic Inquiries in Time, Space and Motion"* October 1, 2004. (See concurrent exhibition participation)
New Media and Architecture, University of Utah, Salt Lake City Poster Session for the symposium *"Art of the Virtual:Poetic Inquiries in Time, Space and Motion"* October 1, 2004. (See concurrent exhibition participation)
College Art Association "Print Cocktail" Artists' Panel, Atlanta Georgia, February 2005.
ISEA (International Society on Electronic Arts) "Poetics Amplexus: Coding New Textual Experiences" Moderating Chair (Kenneth Goldsmith, Leevi Lehto, Bill Seaman, Nina Katchadourian) Helsinki Finland. August 20, 2004.
ISEA (International Society on Electronic Arts) Moderator and Presenter for Poster Session *"Experimental Narratives"* Nagoya, Japan, October 2002.
ACM Siggraph 2000 Panel Presentation for *"Shaping Narratives"*; New Orleans Louisiana, July 2000.
College Art Association Panelist for *"Virtually Tactile: Art at the Intersection of the Virtual and Material World"* Boston, Massachusetts, February 1996.

PROFESSIONAL PRESENTATIONS

(anticipated) *School of Visual Arts "Technology and the Domestic Home"* invited by Lorretta Lawrence, New York, NY, March 31, 2009.
Maryland Institute College of Art "ARLIS: Digital Arts Primer" Brown Center, Baltimore Maryland, June 2004.
INTERMEDIA: The Dick Higgins Collection at UMBC Organized symposium with the Albin O. Kuhn Library and Gallery, Baltimore Maryland, October 2003.
SUNY New Paltz Public artists' presentation, undergraduate workshop, and graduate student seminar. Sponsored by a grant from the School of Fine and Performing Arts, New Paltz, NY, January 2003.
Maryland Institute College of Art Panelist, New Media Forum symposium series *"Archeologies of Art, Media and Technology"*, Baltimore Maryland, September 2001.
[mama] Net Culture Club and concreteSTREAM Moderating Chair of netcast panel *"UTOPICODE: Networks and Communities"* for *ASU2 (Art Servers Unlimited 2) Conference*, Zagreb Croatia, September 14, 2001.
Maryland Institute College of Art Guest Lecturer and Graduate Review Day Reviewer, Masters of Art, New Media Program, December 2001.
The Museum of Contemporary Art Screening presentation, invited by Igor Spanjol, Contemporary Curator, Ljubljana Slovenia, June 2001.
The Contemporary Museum/UMBC Panelist for "Video Art 2000", Baltimore Maryland, February 2000.
Cranbrook Academy of Art Public artists presentation, graduate seminar and studio visits, March 2000.
Progressions Artists Lecture, Arts and Science Lecture Series, UMBC, Baltimore Maryland, 1999.
Salisbury State University Gallery talk, Salisbury Maryland 1998.
Schneider Museum of Art Gallery talk, Ashland Oregon, 1997.
Best of Oregon Fine Arts Artists Lecture and Presentation for Oregon statewide high schools, Ashland Oregon, 1997.
Pacific Northwest College of Art Visiting Artist and Lecturer, Portland Oregon, 1996.
Cranbrook Academy of Art Visiting Artist and Lecturer, Los Angeles California, 1995.
Washington State University Visiting Artist and Lecturer, Pullman Washington 1994.
OBSCURE Gallery/MacLuhan Center Panelist for "Le Corpse Amplifie", a live feed between OBSCURE in Quebec City and the MacLuhan Center in Toronto, February 1993. (see concurrent exhibition)
Kansas City Art Institute Visiting Artist and Lecturer, Kansas Cit, Missouri 1993.
Oberlin College Visiting Artist and Lecturer, Oberlin Ohio 1992.
Banff Centre for Art Artist's talk, Banff, Canada 1991-1992.
Center for Creative Studies Visiting Artist, Detroit Michigan 1990.