



## concreteSTREAM

Founder of experimental netcasting platform for live multi-location artist collaborations using low and high bandwidth including Internet 2. **concreteSTREAM** also invites Guest Curators for free live netcast programs, lectures and symposium panels. Baltimore MD, 2001-present. [concretestream.umbc.edu](http://concretestream.umbc.edu)

## MISSION

After ten years of the emergence of the world wide web, artists have consistently sought to describe its ability through metaphor, material, and social means, such as creating a place of community beyond the borders of politicians and their regulations. Imagining the Internet as a live, emergent poem, or an on-going platform toward explorations of the Internet as material is the mission of **concreteSTREAM**. In the tradition of music concrete, concrete poetry, and concrete video, **concreteSTREAM** seeks to understand and define the possibilities of time and geography on the internet through streaming technologies.

**concreteSTREAM** is an international netcast of artists works, discussions of artists works, and experimental live exchanges on the internet. These projects offer a platform of interactive discussion, as well as a venue for live and recorded experiments in performance, video, intermedia and intervention art between artists and theorists throughout the world. Three areas of research activities define **concreteSTREAM**:

- 1 Streaming live panels and lectures of artists, activists and theorists. This area includes invited panels and regular visiting artists lecture series at UMBC.
- 2 **concreteSTREAM** netcasts **firstTHURSDAYS** where the first Thursday between 4-5pm each month during Fall/Spring season will offer a special topic video series by a Guest Curator.
- 3 **concreteSTREAM** engages in experimental live exchanges with similar creative research organizations for 2-way live events between locations, using low-bandwidth and Internet 2.

## TIME/FORMS

UCSD (CRCA)/UMBC (concreteSTREAM)/UCLA/UCSB/MaMA Net Culture Club/Kobe, Japan

All Night Marathon, organized by the Center for Research and Computing in the Arts. Live trans-continental 24 hour low-bandwidth performance series, April 20, 2002.

<http://crca.ucsd.edu/livemedia/archive.html>

### **Digital Bodies: Virtual Spectacles**

"Cinderella Is Missing: A Chatroom Intervention" performance at C3 Center for Culture and Communication in conjunction with the exhibition at the Ludwig Museum, curated by Nina Czegledy, October 28, 2001.

### **Bio Media Forum**

Conference organized by Nina Czegledy, L'Institut Francais, Budapest, Hungary, October 26, 2001.

### **Code Zebra**

Performance by Sarah Diamond, Ludwig Museum, Budapest, Hungary, October 31, 2001.

### **MaMA Net Culture Club/concreteSTREAM**

Symposium panel invited by Zelico Blace, streamed live from Baltimore to **ASU2 (Art Servers Unlimited 2) Conference**. Baltimore panelists included Rachael Schreiber, Randall Packer, SubRosa (Christing Hung) and a live performance by Timothy Nohe and Steve Bradley, moderated and organized by Lisa Moren. Zagreb panelists included Nina Czegledy and Marina Grznic, Zagreb, Croatia, September 14, 2001.

**The Museum of Contemporary Art** screening, invited by Igor Spanjol, Contemporary Curator, Ljubljana, Slovenia, June 2001.

### **FCCA (Foundation Center for Contemporary Art)**

Screening and presentation, Prague The Czech Republic, May 2001.

### **MaMA Net Culture Club**

Screening presentation, invited by Zeljko Blace, Zagreb Croatia, June 2001

The Museum of Contemporary Art screening presentation, invited by Igor Spanjol, Contemporary Curator, Ljubljana Slovenia, June 2001.

### **Visiting Artist Lecture Series, UMBC**

Abigail Child, Feb 27, 2001

David Dunlap, April 4, 2001

William Pope L., April 24, 2001

Robert Atkin, September 18, 2002

Martha Wilson, October 16, 2002

@rtmark, November 13, 2002

### **Invited Guest Curator Series, concreteSTREAM**

Peepshow, curated by No Live Girls, (featuring artists such as Annie Sprinkle), April 4, 2001

Subjective Maps, curated by Cyriaco Lopes and Lisa Moren, May 2, 2001

small&UGLY, curated by Timothy Nohe, October 3, 2002

My Body is My Business, curated by Tadej Pogacar, November 7, 2002

EXAMINANTS, curated by Caroline Koebel, December 5, 2002

ARTSLINK, CEC International Award, 2001