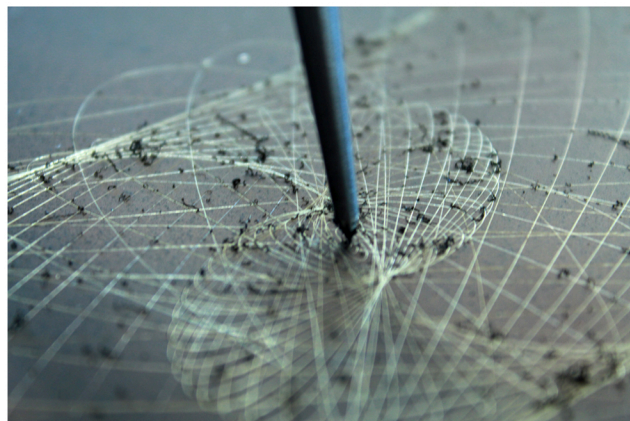
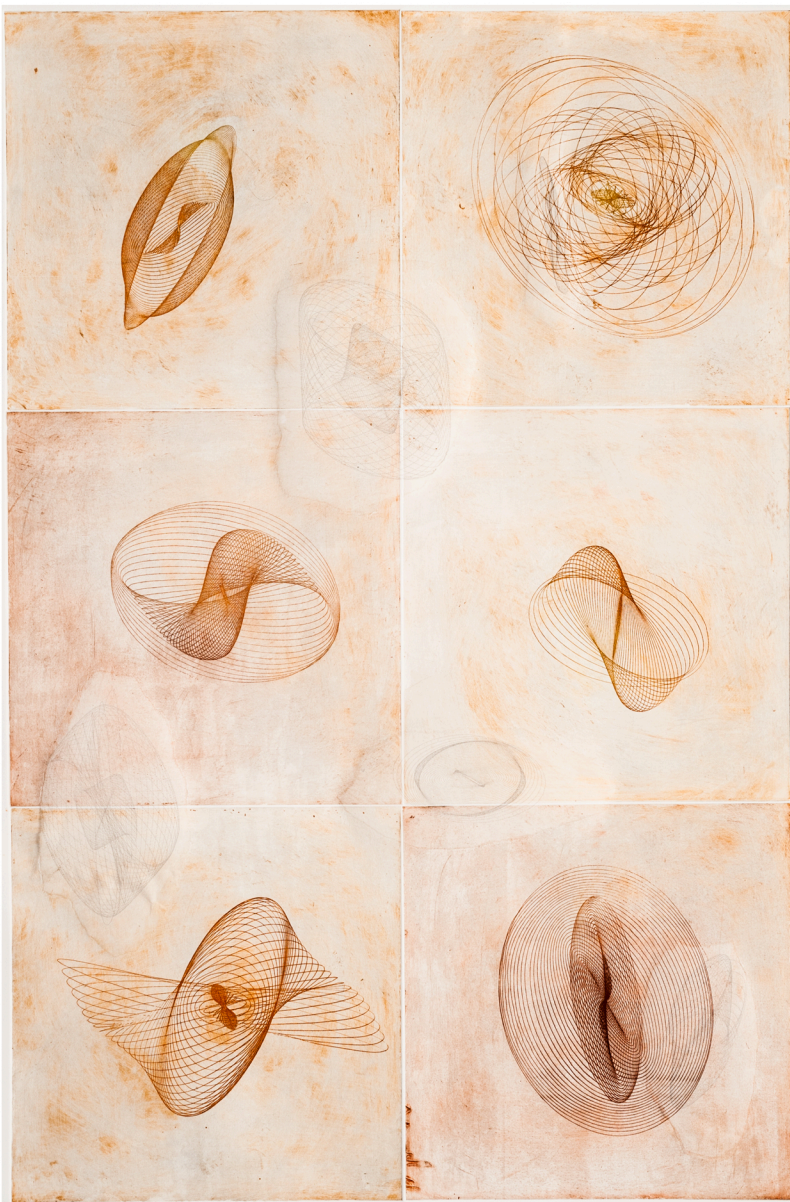


# *'Songlines' Series, ochre vs gold*



Above: Harmonograph drawing on an intaglio (zinc) plate. Drawing setup relates to the current price of minerals such as gold and iron ore.

Left: 38x49" Intaglio with chine collé and pigment made from ochre *kurra* (iron ore). Pigments were collected along the Dieri tribes "songline" (dreaming path) in South Australia.

Below: Ancient ochre mining site, South Australia.

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*Ochre Mines, Lyndhurst, South Australia, Lisa Moren, 2012*