

GRADUATE ART SCHOOLS

Best Art Schools as ranked by USA News & World Report

1.	<u>Rhode Island School of Design</u>	4.4
	<u>School of the Art Institute of Chicago</u>	4.4
	<u>Yale University (CT)</u>	4.4

Ceramics

1.	<u>Alfred U.–New York State Col. of Ceramics</u>
2.	<u>Cranbrook Academy of Art (MI)</u>
3.	<u>University of Washington</u>

Graphic Design

1.	<u>Rhode Island School of Design</u>
2.	<u>Yale University (CT)</u>
3.	<u>Cranbrook Academy of Art (MI)</u>

Industrial Design

1.	<u>Art Center College of Design (CA)</u>
2.	<u>Rhode Island School of Design</u>
3.	<u>Carnegie Mellon University (PA)</u> <u>Cranbrook Academy of Art (MI)</u>

Multimedia/Visual Communications

1.	<u>California Institute of the Arts</u>
2.	<u>Carnegie Mellon University (PA)</u> <u>School of the Art Institute of Chicago</u>

Painting/Drawing

1.	<u>Yale University (CT)</u>
2.	<u>School of the Art Institute of Chicago</u>
3.	<u>University of California–Los Angeles</u>

Photography

1.	<u>School of the Art Institute of Chicago</u>
2.	<u>Rhode Island School of Design</u> <u>University of New Mexico</u>

Printmaking

1.	<u>University of Wisconsin–Madison</u>
2.	<u>University of Iowa</u>
3.	<u>Arizona State University</u> <u>University of Georgia</u> <u>University of Tennessee–Knoxville</u>

Sculpture

1.	<u>Virginia Commonwealth University</u>
2.	<u>Yale University (CT)</u>
3.	<u>School of the Art Institute of Chicago</u>

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MFA PROGRAMS

http://www.gradschools.com/programs/art_finearts.html

School of the Art Institute of Chicago

37 South Wabash, Chicago, Illinois 60603, 312.899-5100

Admissions Office, 312.899-5219, admiss@artic.edu

Graduate Degrees

- ▶ [MFA in Studio](#)
- ▶ [MFA in Writing](#)
- ▶ [MA in Modern Art History, Theory, and Criticism](#)
- ▶ [Master of Architecture *NEW!*](#)
- ▶ [MA in Art Education](#)
- ▶ [MA in Teaching](#)
- ▶ [MA in Art Therapy](#)
- ▶ [MA in Arts Administration](#)
- ▶ [Master of Interior Architecture *NEW!*](#)
- ▶ [Master of Design in Designed Objects *NEW!*](#)
- ▶ [MA in Visual and Critical Studies *NEW!*](#)
- ▶ [MS in Historic Preservation](#)
- ▶ Dual degree in [MA in Modern Art History, Theory and Criticism](#) **and** [MA in Arts Administration](#)

(or who will soon complete) a bachelor's degree with a strong concentration in the area they wish to enter on the graduate level.

Admissions

Master of Fine Arts

Application to the MFA in studio and writing programs is open to students who have already earned

Master of Arts in Modern Art History, Theory, and Criticism

Application to the MAAH program is open to students with a BA, BS, or BFA from an accredited institution. Applicants must have previously completed 18 credit hours of art history course work, or be willing to fulfill that requirement in addition to other required courses.

Master of Arts in Art Education

Application to the MAAE program is open to students with a BFA or a bachelor's degree in studio art from an accredited institution.

Master of Arts in Teaching

Application to the MAT program is open to students with a BFA or BA, or their equivalent, from an accredited institution who demonstrates through a [preliminary transcript analysis](#) that they have met the prerequisite necessary to satisfy State of Illinois K-12 art education certification, including possession of United States citizenship or intent to acquire this citizenship.

Master of Arts in Art Therapy

Application to the MAAT program is open to students with a BFA or MFA, or their equivalent, from an accredited institution. MAAT program prerequisites include one 3-semester-credit-hour course in each of the following subjects: introductory psychology, abnormal psychology, introduction to art therapy, developmental psychology, and a psychology elective (such as personality theory or psychoanalytic psychology).

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Master of Arts in Arts Administration

Application to the MAAA program is open to students with a bachelor's degree from an accredited institution, who have a background in studio art, art history, or art education, or have work experience in the arts.

Dual degree in Master in Arts in Art History Theory and Criticism and Master of Arts in Arts Administration

Please note that students **must fulfill the application requirements for each program and be accepted to both** before admission can be granted to the dual degree program. Admission to either of the degree programs does not guarantee admission to the other.

MA in Visual and Critical Studies

Application to the MA in Visual and Critical Studies program is open to students with a BA, BS, or BFA or diploma equivalent to a four-year U.S. degree from an accredited institution.

Master of Science in Historic Preservation

Application to the MSHP program is open to students who have earned an undergraduate degree. Work experience in architecture, interior design, or a related field is recommended, but not required. Students must have one course in: architectural drafting, art history survey and architectural history to begin the MSHP program.

Yale University

Yale University School of Art, 1156 Chapel Street, PO Box 208339, New Haven CT 06520-8339

<http://www.yale.edu/art/program.html>

<http://www.yale.edu/art/entrancerequirements.html>

The School of Art offers professional instruction in four interrelated areas of study: graphic design, painting/printmaking, photography, and sculpture.

Artists and designers of unusual promise and strong motivation are provided an educational context in which they can explore the potential of their own talents in the midst of an intense critical dialogue. This dialogue is generated by their peers, by distinguished visitors, and by a faculty comprised of professional artists of acknowledged accomplishment.

The graduate student's primary educational experience at Yale is centered on his or her own studio activity. Supporting this enterprise are the experience, knowledge, and skills gained from rigorous, structured courses such as drawing, filmmaking, the relativity of color, and the rich academic offerings found throughout Yale. Each student is routinely exposed to many aesthetic positions through encounters with faculty members and visitors. The School is devoted not only to the refinement of visual skills, but to the cultivation of the mind. Students must bring creative force and imagination to their own development, for these qualities cannot be taught—they can only be stimulated and appreciated.

The School of Art offers an undergraduate art major for students in Yale College (see the bulletin Yale College Programs of Study). In addition, the School's courses are open to students in other graduate and professional schools of the University, and School of Art students may enroll in elective courses in the other graduate and professional schools as well as in the College with permission.

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Master of Fine Arts Degree

The degree of Master of Fine Arts is the only degree offered by the School of Art. It is conferred by the University upon recommendation of the faculty after successful completion of all course work in residence and after a thesis presentation that has been approved by the faculty. It implies distinctive achievement on the part of students in studies in the professional area of their choice and demonstrated capacity for independent work. The minimum residence requirement is two years, although in special cases a candidate may be required to take a third year. All candidates' work is reviewed by faculty at the end of each term. If the work is not considered satisfactory, the student may not be invited back to complete the program (see section on Review and Awards under Academic Regulations). All degree candidates are expected to be present at the Commencement exercises in May unless excused by the dean. Course work for the Master of Fine Arts degree carries a minimum of sixty credits. The disposition of these credits varies according to the area of study and is agreed upon at the time of registration between the student and his or her faculty adviser.

Admissions

Students are admitted only in September of each year. The admissions committee's decisions on preliminary selection are mailed in mid-February and final selection decisions are mailed in mid-April. No decision can be given over the telephone or the Internet. To apply for more than one area of concentration, separate applications, fees, and supporting documentation must be filed. The work submitted should be representative of the applicant's experience in that particular field.

APPLICATION DEADLINE: APPLICATIONS AND ALL SUPPORTING DOCUMENTATION INCLUDING PORTFOLIOS MUST BE POSTMARKED BEFORE JANUARY 11 AND NONE WILL BE ACCEPTED AFTER FRIDAY, JANUARY 20, REGARDLESS OF THE POSTMARK DATE.

Rhode Island School of Design

Two College Street
Providence, RI 02903
main telephone line: 401 454-6100

http://www.risd.edu/grad_studies.cfm

<http://www.risd.edu/apply.cfm>

For prospective graduate applicants, the Graduate Studies Office sponsors tours of the RISD campus and informational presentations about the college and its graduate programs throughout the year. For the Graduate Studies information program schedule, click [here](#). To make a reservation to attend one of the programs, contact the Graduate Studies Office at 401 454-6700 or e-mail gstudies@risd.edu. (For information on Financial Aid click [here](#).)

Overview

Graduate study at RISD offers motivated and mature individuals the opportunity to work closely with professionally active [faculty members](#) committed to helping you further develop your talents and gain the experience and confidence to become a leader in your chosen field. Intense and involving, graduate programs here encourage you to excel at your own work while serving as a role model for undergraduates.

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Approximately 370 graduate students currently study at RISD, with enrollment in individual departments varying from 4 to 60. You will be expected to explore, research, and develop your own body of work with the guidance of the department head, graduate faculty and visiting critics who provide ample opportunities for discussion, critiques, and planning. Graduate students in all disciplines complete their studies with a thesis, which is composed of the thesis body of work together with an exhibition and written document supporting the thesis theme. Many graduate students choose to augment their MFA studies with a concentration in Art History. For more information about such a concentration, follow this link to [Liberal Arts](#). All graduate programs require a minimum two-year residency, except for the MA and MAT programs in Art Education.

Programs

Art History	Interior architecture
Architecture	Jewelry/metalsmithing
Art & design	Landscape architecture
Ceramics	Painting
Digital media	Photography
Furniture design	Printmaking
Glass	Sculpture
Graphic design	Textiles
Industrial design	

Admission

Please note: The deadline for freshman and graduate entrance in 2006 has passed (for transfer deadlines, click [here](#)). Students interested in applying for entrance in 2007 may return here to begin the application process after September 1, 2006.

Cranbrook Academy of Art

39221 Woodward Avenue, Box 801
Bloomfield Hills, MI 48303
<http://www.cranbrook.edu/>
<http://www.cranbrookart.edu/>

Academic Programs

Intelligent, driven, idealistic, instigators of change in contemporary culture. These are a few of the qualities shared by the faculty, students and staff who comprise the community of artists at Cranbrook Academy of Art. Our focus is to stimulate and nurture ideas through work, and to develop the skills necessary for a lifetime practice as serious artists, architects, and designers. The students work in a professional studio environment, and are given the responsibility and freedom to develop their critical thinking and artistic output with the guidance of their distinguished Artist-in-Residence/Department Head. There is not a formal class structure, but an active program of studio work, critiques, reading groups and seminars, lectures by visiting artists and critics, and student research and travel projects directed by the departments. One-on-one critical discussion with many faculty outside of their department occurs at Academy-wide annual reviews, where the students present a solo body of work.

Our students, a group of highly motivated artists, learn equally from each other in student-led crit clubs, shared Forum Gallery projects, museum visits, and informal discussion. Admission is limited so that only students of exceptional promise make up the community of 150 graduate students in ten departments. The two-year full-

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time-only program culminates with an exhibition of work in the Cranbrook Art Museum and a written master's statement.

The Academy is the only institution in this country dedicated solely to graduate education in the visual arts, architecture, and design, granting the Master of Architecture degree and the **Master of Fine Arts degree in 2-D Design, 3-D Design, Ceramics, Fiber, Metalsmithing, Painting, Photography, Print Media, and Sculpture**. Each department is represented extensively in this catalog, including images of faculty and student work. Each department section also includes a philosophy and program statement written by the Artist-in-Residence/Department Head, an opportunity to determine which department will be most conducive to your artistic investigations. Students are admitted through one department, and are provided an intimate and intense educational experience in their department of fifteen students and one Department Head. The department provides frequent feedback and guidance to the students in their primary discipline.

Admissions

Applicants to the Master of Fine Arts program are required to hold the degree of Bachelor of Fine Arts, Bachelor of Art or Bachelor of Science from an accredited educational institution. Applicants to the Master of Architecture program are required to hold a degree of Bachelor of Architecture or its equivalent. The Academy accepts only full-time students. Part-time, evening and off-campus programs are not offered.

Application for the fall semester must be received no later than February 1. Applications for the spring semester must be received by November 1.

Virginia Commonwealth University

Richmond, VA 23284
Phone: (804) 828-0100

<http://www.pubinfo.vcu.edu/artweb/>

[Art Education, Master of \(M.A.E.\)](#)

[Art History, Doctor of Philosophy \(Ph.D.\)](#)

[Art History, Master of Arts \(M.A.\)](#)

[Architectural History Track](#)

[Historical Studies Track](#)

[Museum Studies Track](#)

Admission to Graduate Study

Please review the following information **before** beginning the application process.

1. Refer to the [Admission to graduate study section](#) of the Graduate Bulletin Web site, which provides important information about general admission requirements and procedures, types of admission, entrance examination requirements, admission through the University Honors Program, multiple admission, undergraduate students in graduate classes, and international students.

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2. Use the [Program search feature](#) on the Graduate Bulletin Web site to access individual program pages. Each program page contains a chart that summarizes admission requirements, including semester(s) of entry, deadline dates, test requirements, and supplemental application materials and documentation, if applicable.

When completing an application to graduate study, applicants should transfer to the application the exact titles of curriculum, specialization, track (if applicable) and degree. The online application includes this information automatically.

[Testing information](#) [Apply](#)

University of Wisconsin – Madison

Department of Art, 6241 Humanities Building, 455 North Park Street, Madison, WI 53706; 608/262-1660; artinfo@education.wisc.edu; www.education.wisc.edu/art.

Programs

- [Art](#)
- [Art Education](#)
- [Graphics](#)
- [2-D Area](#)
- [3-D Area](#)
- [Art Education \(for PHD, see Curriculum and Instruction \)](#)
- [Art History](#)

Admission

To be admitted as a graduate student with full standing, an applicant must meet the minimum Graduate School requirements. The Graduate Record Exam (GRE) is not required for admission; however, it may be required for some fellowships.

A limited number of applicants who do not meet the minimum grade-point requirement but who provide other evidence of the capacity to do satisfactory graduate work may be admitted on probation.

The following materials are required: the Graduate School Application; three letters of recommendation from instructors or other individuals who can evaluate potential for graduate study; a portfolio of up to 20 slides of recent work in plastic slide sheet (applicants in video or performance only may present portfolios in either video or slides with accompanying text); an official transcript from each college/university attended; a stamped, self-addressed envelope for return of slides; and a brief statement of reasons for wanting to attend graduate school.

The portfolio necessary for admission should contain slides, properly exposed, and of a quality that shows the work to its best advantage. Faculty members are interested in the ideas behind the work, as well as technical skills used in producing it.

Applications received after the deadline will be reviewed if space is still available. The deadline for fall and/or summer session is January 15.

Visits from potential graduate students are always welcome. The graduate chair takes appointments two days per week and is willing to discuss the program and answer any questions. Also, department faculty teach Monday

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through Thursday and can show the facilities and talk about special areas of interest. Graduate student studios can also be visited.

For more information: Graduate Admissions, Department of Art, 6241 Humanities Building, 455 North Park Street, Madison, WI 53706; 608/262-1660; artinfo@education.wisc.edu; www.education.wisc.edu/art.

University of Tennessee-Knoxville

School of Art
1715 Volunteer Blvd.
The University of Tennessee
Knoxville, TN 37996-2410
phone: 865.974.3408
<http://art.utk.edu/grad/index.html>

The School of Art upholds the pursuit of excellence in the creation and study of visual art and design. We affirm the value of creative individual expression in the pursuit of knowledge, the capacity of art to express beauty, evoke wonder, confront injustice and test our values. We believe that art can be a catalyst for personal growth as well as social reform. We believe society is best served by individuals who possess a sound foundation in the liberal arts, independence and inquisitiveness of mind, coupled with practical working skills in the making and study of the arts.

The University of Tennessee offers a 60 credit, three year MFA degree in Studio Art with concentrations in ceramics, graphic design, media arts, painting/drawing, printmaking and sculpture. We work to foster Our program is ranked 45 nationally by US News and World Report ([view PDF of the report](#)) and our printmaking concentration is ranked 3rd nationally ([view PDF of the report](#)).

For scholarships, applications should be received by February 15th for admission the following fall. The School of Art does not require the GRE exam. For an application packet, contact Shauna Cook, the Graduate Secretary at:

Shauna Cook
School of Art
1715 Volunteer Blvd.
The University of Tennessee
Knoxville, TN 37996-2410
phone: 865.974.3408
E-mail: cooks@utk.edu

Admission Requirements

A minimum of sixty (60) credit hours is required.

Successful completion of twenty (20) hours of studio in a concentration area.

A minimum of nine (9) credit hours of graduate-level academic credits for graduate credit. Graduate students in Art are required to take a minimum of nine (9) hours of graduate- level academic (non-studio) courses, of which at least six (6) hours must be in Art History.

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Eleven (11) hours of electives which may consist of any combination of courses offered by the University for graduate credit.

Twenty (20) credit hours of Art 599, Project in Lieu of Thesis. Project in Lieu of Thesis is semi-independent study. Students must have completed all other course work prior to registration.

Each concentration area has its own specific requirements or course sequence. This variation may alter the number of elective hours available. Consult with a faculty advisor from your area.

Four semesters, normally the first forty (40) hours, beyond the bachelor's degree are required in residence. Residence is defined by the School of Art as a minimum enrollment of six (6) credit hours per semester and use of School of Art facilities so the students are available for discussion and criticism. An exception is made for working professional designers, who may complete their first twenty (20) hours, with permission of the faculty, on a part-time basis.

University of Georgia

<http://www.visart.uga.edu/html/areas.php?getLinks=getTopGrad&getContent=getMain&contentValue=7>

Programs

The Lamar Dodd School of Art at the University of Georgia offers graduate study in art education, art history, and eight studio disciplines. The programs, leading to the M.A., M.A.Ed., M.F. A., Ed.S., Ed.D., and Ph.D. degrees, are described in detail in the Graduate Handbook below .

Graduate programs necessarily presume certain aptitudes on the part of applicants, based on documented results of previous study. Admission to graduate programs is very competitive. Successful applicants are mature, highly motivated individuals capable of sustained studio work or scholarly pursuit at an advanced level. Working under the guidance of a faculty of experienced, recognized professionals, students are encouraged to develop the self-discipline essential to productive independent study and self- realization as artists and/or scholars.

Studio programs are structured to foster stylistic diversity through individual exploration. There is no dominating opinion or aesthetic espoused by the Lamar Dodd School of Art. The wide variety of images and approaches present at the school attest to the healthy ferment of ideas among students and faculty. Scholarly publications in art education and art history reflect the same freedom of inquiry.

Art Education
Art History
Ceramics
Drawing & Painting
Fabric Design

Interior Design
Jewelry & Metalwork
Photography
Printmaking
Sculpture

Admissions

For the graduate requirements or general information for the Lamar Dodd School go to the admissions link [Graduate Admissions](#)

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or contact:

Graduate Art Office
office: 108 Visual Arts
email: mharshma@uga.edu
phone: 706.542.1624

University of Iowa

120 North Riverside Drive, E100 Art Building, Iowa City, IA 52242-1706
Phone (319) 335-1771 or Email art@uiowa.edu

Master of Arts in Art

The school offers the M.A. in art with majors in ceramics, design, drawing, intermedia and video art, metalsmithing and jewelry, painting, photography, printmaking, and sculpture.

Requirements for the M.A. in art are:

a B.A. or B.F.A. in art equivalent to that offered at The University of Iowa (undergraduate deficiencies, if any, may be made up concurrently with, but are in addition to, graduate requirements);

a minimum of 38 s.h. of graduate work, including at least 12 s.h. in a major studio area, 6 s.h. in a minor studio area from one of the M.A. majors that offer at least 21 s.h. in studio courses; 3 s.h. in the history and theory of art, excluding readings and directed studies; a drawing course taken at The University of Iowa; and 6 s.h. of courses outside art and art history;

division-wide review for M.A. candidacy by faculty review (during the third semester in residence); and

written theses and possibly a studio thesis.

M.A. students may earn 1 s.h. for writing a technical or substantial thesis by registering for 01A:302, with approval of the thesis supervisor. Thesis credit earned in an M.A. program is not applicable toward M.F.A. requirements.

Master of Fine Arts in Art

The school offers the M.F.A. with a major in ceramics, design, drawing, intermedia and video art, metalsmithing and jewelry, painting, photography, printmaking, or sculpture. M.A. students advance to the M.F.A. program by invitation following completion of the M.A.

Requirements for the M.F.A. in art are:

an M.A. in art equivalent to that offered at The University of Iowa;

a minimum of 60 s.h. of graduate work, including at least 18 s.h. in a major studio subject, at least 9 s.h. in a minor studio field selected from the fields listed above, 6 s.h. in art history and theory of art, 6 s.h. in courses originating outside the school, and a drawing course at The University of Iowa (if not already taken);

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M.F.A. committee review; and

written theses and possibly a studio thesis.

Transfer credits are decided by faculty review.

M.F.A. students may earn 1 s.h. for writing a technical or substantial thesis by registering for 01A:304, with approval of the thesis supervisor. Thesis credit earned in an M.A. program is not applicable toward M.F.A. requirements.

Master of Arts in Art Education

Requirements for the M.A. in art education are:

a B.A. or B.F.A. in art equivalent to that offered at The University of Iowa;

teaching licensure/certification in art;

completion of 38 s.h. of graduate credit, including 18 s.h. of studio and art history in a ratio of two to one (either 12 s.h. of graduate credit in studio and 6 in art history, or 6 in studio and 12 in art history), 8 s.h. in graduate seminars in art education, and 12 s.h. to be specified after the student begins the program; and

a written thesis based on research in art education, creative scholarship, or art history.

Art education majors may elect to take art history courses on a satisfactory-unsatisfactory basis.

Master of Arts in Art History

Students pursuing an M.A. in art history are expected to acquire a broad knowledge of art history as an academic and humanistic discipline, to become familiar with major periods and monuments of world art, and to gain proficiency in scholarship. The M.A. program in art history provides students with training in research methods appropriate to subsequent specialization at the Ph.D. level. Because the M.A. culminates in a substantial thesis in the candidate's chosen area of focus, evidence of competence in scholarly research and writing is required for graduation. Graduates with an M.A. generally continue for the Ph.D. or enter college teaching or museum work.

To earn an M.A. in the history of art, students must complete a minimum of 30 s.h. of graduate-level course work with a g.p.a. of at least 3.50. Only one semester of academic probation is allowed. All M.A. candidates, including transfer students, must take at least 24 s.h. in residence at The University of Iowa.

M.A. in art history students must earn a grade of B or higher in semester-long courses (100-level) in five of the following 10 distribution fields: African (including Oceanic), Asian, ancient, medieval, Renaissance, Baroque, 18th- and 19th-century European, American (including Pre-Columbian, Native American, and African American), modern/contemporary, and architecture. These courses must be taken after the B.A. is granted. However, a student who earned a grade of B or higher in an intermediate-level course in the same field during his or her undergraduate career may apply credit for a graduate seminar toward a distribution field requirement.

Arizona State University

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School of Art
Arizona State University
Tempe, AZ 85287-1505
Telephone: (480) 965-6303

Herberger College of Fine Arts

<http://art.asu.edu/home.html>

MA and PhD programs in Art and Art History

MFA The Master of Fine Arts degree in the School of Art at Arizona State University is offered for advanced study in one of the following areas: ceramics, drawing/painting, fibers, digital technology, intermedia, metals/jewelry, photography, printmaking, sculpture, and wood. Those wishing to be considered in more than one area must submit separate and complete applications for each area.

Art - Digital Technology (MFA) vicki.kelley@asu.edu
Art Education (MA)
Art History (MA)
History and Theory of Art (PhD)
Fibers (MFA)
Painting (MFA)

General Admission Information

Admission to the graduate program in the School of Art is initiated through the Graduate College. The preferred method for application is online. When applying online, please note carefully the instructions for sending supplementary materials by mail.

The Graduate College also requires one set of official transcripts sent directly from each institution attended.

Supplementary application materials including copies of research/creative work, letters of recommendation and statement of intent must be sent to:

School of Art
Arizona State University
Tempe, AZ 85287-1505
Telephone: (480) 965-6303

Copies of research or creative work

Academic disciplines require papers. Studio disciplines require portfolios. For specific information on portfolios and research papers please see the online application for your discipline

Preferred Portfolio

The preferred **portfolio** format for all MFA applications is twenty mounted slides (not originals) in a standard clear slide sheet accompanied by a slide list that includes titles, dates, sizes and media. Slides must be clearly marked with the applicants name, numbered according to the slide list and oriented with a red dot on the lower left corner of the mount. Intermedia applicants may submit VHS tape not to exceed ten minutes in length or cross-platform formatted CD-Rom or DVD. Photography applicants may submit a CD-ROM if it is more appropriate to the work than slides (e.g., interactive). Sculpture applicants who wish to document kinetic or

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installation works in addition to the portfolio may submit a VHS cassette (SP speed) not to exceed 10 minutes. Enclose a self addressed stamped envelope for the return of materials.

Letters of recommendation

Three letters of recommendation are required except for Art Education, which requires two. They should be from recognized professionals in the applicant's chosen field or faculty with whom the applicant has studied. They should be mailed directly to the School of Art from the recommender. No recommendation form is required.

Statement of intent

The statement of intent should address the applicant's reasons for applying to graduate school in general, and the Herberger College School of Art in particular, as well as professional goals. It should not exceed two typed pages. Those applying online should upload this statement according to the online instructions as well as including a hard copy with the materials submitted to the School of Art.

Application deadline

The application deadline for entrance in the fall semester is January 15 for fall admission only. All application materials including portfolios must be postmarked by the application deadline. In Art Education the deadline for those applying for scholarships or financial aid is February 1. Otherwise, Art Education reviews applications throughout the year.

International students

International students must take the TOEFL, Test of English as a Foreign Language, unless the student has a degree from a United States college or university. TOEFL scores must be official and sent directly to the Graduate College from the testing agency. All students offered a Teaching Assistantship whose primary language is not English must pass the Test of Spoken English (TSE) or SPEAK test with a minimum score of 55.

Graduate Record Exam and Miller Analogies Test

The Graduate Record Examination is required for admission to Art History, but NOT for admission to the Master of Fine Arts program. If the junior/senior GPA is below 3.0 (on a 4 point scale), Art Education requires either the Graduate Record Exam or the Miller Analogy Test. Scores must be official and sent directly from the testing agency to the Graduate College.

Transfer credit

A limited number of transfer credits taken prior to admission (or after admission) to an MA or MFA program may be included in the student's Program of Study. The date of the earliest transfer class accepted is the start of the six year limit for MA students and the seven year limit for MFA students. (Transfer credits are not included among the classes leading to the 15 hour review.)

Regular admissions

Students with regular admissions have no conditions to meet and are eligible for assistantships and scholarships. The minimum number of hours for an assistantship is six and the minimum number of hours for a scholarship is nine.

Regular admissions with deficiencies

A student whose grades, test scores or portfolio are at an acceptable level but who does not have the undergraduate background expected by the academic unit and the university may be required to complete courses to remedy deficiencies. In such cases the letter of admission specifies the courses that must be completed before the student is awarded a graduate degree. In the School of Art these courses must be completed with a grade of B or better during the first year of study. Any extension beyond one year must have

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the approval of the Temporary Advisor and the Chair of the Graduate Studio Committee. Deficiency hours may not be applied toward the minimum hours required for the degree program.

University of New Mexico

Department of Art & Art History
MSC04 2560
1 University of New Mexico
Albuquerque NM 87131-0001
Telephone 505/277-5861
FAX 505/277-5955

<http://www.unm.edu/~artdept2/>

Art Studio

Master of Fine Arts (MFA):

- Major: Studio Art
- Focus areas: 3D (Sculpture and Ceramics), Electronic Arts, Painting and Drawing, Photography, or Printmaking



New MFA to focus on Lithography. Please visit the [Tamarind Institute's website](#) for more details.

» Art History

Master of Arts (MA):

Major: Art History

Concentrations: Art of the Americas or Art of the Modern World

Doctor of Philosophy (PhD):

Major: Art History

Concentrations: Art of the Americas or Art of the Modern World

» Graduate Minor in Museum Studies

Art Studio Admission Requirements

The department does not accept applications for the summer or spring semesters. **All application materials must be received by the application deadline of January 15, for the following fall with no exceptions - this includes transcripts and letters of recommendation.**

A prospective student in the graduate studio program must have completed an undergraduate degree including 42 hours in studio courses and 18 hours in art history. 3-D students must also have completed a course in shop

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foundations, which includes the proper use of shop machinery and equipment and related safety practices. Any deficiencies in the required preparation must be removed during the first year of course work for the degree.

Application Procedure

ALL application materials must be submitted to the Department Graduate Office by the January 15th deadline. Incomplete or late application packets will not be processed. The GRE is not required for admission.

International applicants must submit materials directly to the UNM Office of International Admissions. Additional information on international admissions is available on the following web page:
http://www.unm.edu/preview/na_intlgrad.htm.

Please submit ALL application materials directly to the Department Graduate Office at:

Department of Art & Art History
Graduate Office
MSC04 2560
1 University of New Mexico
Albuquerque, NM 87131-0001

University of California-Los Angeles

11000 Kinross Avenue
Suite 245
Box 951456
Los Angeles, CA 90095-1456

<http://www.gdnet.ucla.edu/gasaa/majors/art.html>

Programs and Requirements

Design-Media Arts

In addition to the University's minimum requirements and those listed above, all applicants are expected to submit a statement of purpose.

M.A.: Applicants are expected to submit a sample of work related to studies in design and computation.

M.F.A.: The applicant's bachelor's degree need not be in Design | Media Arts; applicants with degrees in interdisciplinary programs that emphasize design and media arts are preferred.

Applicants are required to submit the departmental supplement (contact department for supplemental materials and instructions), and to have working knowledge of graphics software. Additional experience with video, interactive media, or 3D modeling and animation is expected.

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Applicants are required to submit a portfolio of no more than ten (10) pieces of the applicant's original work in digital form on a CD-R by January 15. (Applicants should *not* submit photographic slides.) Applicants with work on video can submit excerpts on DVD-R or VHS videotape, totaling no more than two minutes in length.

Faculty review of applicant portfolios takes place near the end of Winter quarter. Applicant finalists should be available for a phone or in-person interview.

In addition to the University's minimum requirements, all applicants are expected to submit a statement of purpose.

M.A. (Critical and Curatorial Studies): Applicants are also expected to submit a writing sample (a brief exhibition or public program proposal, a published criticism, or a short research paper); and a slide portfolio of curatorial work (if applicable).

Applicants with bachelor's degrees in Art or Art History are preferred, but those from diverse specializations and backgrounds also are encouraged to apply.

Entry into the program is conditional on having taken the following courses or their equivalent in course work or experience in the field: World Arts and Cultures 185A, 185B, 185C.

Applicant finalists should be available for an interview.

M.F.A.: Applicants to all areas also are required to submit slides (maximum of 20) and videotape (if artwork is in video) due January 15th. Applicants whose work is interactive may submit a CD or URL in addition to the required slide submission. Departmental supplement, and statement concerning artwork are also due January 15th. Contact the department for supplemental materials and instructions.

Carnegie Mellon University

5000 Forbes Avenue
Pittsburgh, PA 15213
(412) 268-2000

Admissions:

[Art \(412\) 268-2409 email](#)

[Master of Arts Management \(412\) 268-6086 email](#)

MFA Program

A Three-way Approach to Artmaking

The Master of Fine Arts degree program in art is designed to connect artmaking to both the university community at Carnegie Mellon and the greater Pittsburgh community. No comparable art program is found in the U.S.

Our program has been listed among the top 10 MFA programs in the country since 1997, and currently shares second place in the category of multimedia. The three-part curriculum is interdisciplinary and contextually oriented.

I. School of Art:

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The School of Art is the cultural home base of the program, where the student is nourished by the heritage and processes of artmaking, participates in a peer community and is guided in integrating the three components of the program.

Each student takes the initiative to develop supportive faculty connections in the School of Art. Two art faculty members serve on the student's culminating Project Advisory Committee. All full-time art faculty participate in the graduate program and may serve as graduate advisors for any student.

II. University:

This outreach aspect of the program enriches the student's artmaking processes through connections to fields outside of art. Through course work, projects, and interaction with faculty members the student develops in-depth connections to other disciplines at the university, selected from:

the College of Fine Arts and its affiliated research centers,

- Center for the Arts in Society
- Center for Building Performance and Diagnostics
- STUDIO for Creative Inquiry

the College of Humanities and Social Science,

the Mellon College of Science,

the Carnegie Institute of Technology (engineering),

the H. John Heinz III School of Public Policy and Management,

the Tepper School of Business, and

the School of Computer Science and its affiliated institutes,

- Human Computer Interaction Institute
- Robotics Institute

Each student takes the initiative to develop supportive faculty connections in a discipline outside of art. A faculty member from this outside area serves on the student's culminating Project Advisory Committee. To date, faculty from a wide variety of academic disciplines have enthusiastically served as advisors in this unique degree program.

III. Pittsburgh:

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This outreach aspect requires the student to develop and establish a connection, as an artist, outside of the university. Students may work within governmental, industrial or service organizations, with off-campus sites or audiences with less formal identities to complete a “Community Affiliation Project.” These projects expand the students’ contexts for artmaking through direct involvement with diverse communities. Students in the program have developed imaginative and productive relationships throughout the Pittsburgh community, often leading to post-graduation relationships. Each student takes the initiative to develop supportive professional connections related to their community affiliation project. An individual from this affiliation usually serves on the student’s culminating Project Advisory Committee.

Heinz School Master of Arts Management Program

<http://www.heinz.cmu.edu/mam/>

The Master of Arts Management program unites the management and technology training of the H. John Heinz III School of Public Policy and Management with the arts focus of the College of Fine Arts, to provide students with the combination of knowledge and skills that arts managers need to lead their organizations to success.

Center for the Arts in Society

<http://www.hss.cmu.edu/cas/>

The Center for the Arts in Society is dedicated to energizing research and teaching that links the College of Humanities and Social Sciences with the College of Fine Arts. The Center supports graduate and undergraduate courses, faculty and student research projects, and collaborations with arts institutions in the Pittsburgh community. Members of the Center explore pressing issues such as cultural production and social responsibility, as well as developing new disciplinary approaches — visual anthropology, public arts policy, statistical graphics, and more.

The Center for the Arts in Society has presented even more occasions to synthesize creative and humanistic forms of knowledge and practice. The School of Art is actively involved in the evolution of the Center and is often the largest contingent in the audience for CAS events and courses. The new Arts in Society minor offered through the Center expands the arts histories curriculum at Carnegie Mellon.

California Institute of Arts - CalArts

24700 McBean Parkway
Valencia, CA 91355
661-255-1050

Program in Art (BFA, MFA)

Program in Graphic Design (BFA, MFA)

Program in Photography and Media (BFA, MFA)

Integrated Media Program in Art (MFA only)

Integrated Media Program in Photography and Media (MFA only)

Coursework for these programs is drawn from more than 80 classes offered by the School of Art each semester. BFA students are further required to take general education courses in the School of Critical Studies while MFA students in the Integrated Media Program must enroll in Integrated Media (IM) classes every semester. School of Art students also take advantage of numerous elective courses throughout CalArts—in the schools of Critical Studies, Dance, Film/Video, Music and Theater.

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In order to graduate, students must complete all program and course requirements and pass regular faculty reviews of their artistic and academic progress.

Admissions

General Guidelines for all School of Art applicants:

The School is equipped with the following projection methods: 35mm slides; VHS videocassettes (US or non-US standards); and 3/4-inch U-matic videocassettes (US or non-US standards); LCD projector for CD-ROM and DVD

- Label everything you submit with your name, the date completed, dimensions and medium; and indicate the top of each slide.
- Include a typed list with this information and descriptions of your individual pieces which will add to the faculty's understanding of the work.
- Send slides in a round 80-capacity carousel; do not send 140-capacity carousels. Slides in slide sheets will not be reviewed. Be sure to preview your carousel before sending it. Load your slides upside down and backwards. Make sure that all slides are oriented correctly and indicate the top right of each slide.
- Do not send glass-mounted slides. Keep in mind that tape and gummed labels on your slides will jam the projector.
- If you submit videocassettes or films, indicate the running time of each piece. All films should be head out. Please transfer Super-8mm and 16mm to videocassette.
- Do not submit unmounted photographic prints.
- No mailing tubes.
- Address your portfolio to the Office of Admissions-ART. Do not send it to the School of Art.

Do not enclose your application form, application fee, personal statement, or letters of recommendation with your portfolio. Please mail them separately to the Office of Admissions.

Letters of Recommendation: If you are a graduate applicant, letters of recommendation from artists or instructors familiar with your work are required by the faculty in evaluating your application.

Program in Art

Submit 10 to 20 slides representative of your most recent work. When relevant or necessary, submit videotapes, films, texts audiocassettes, etc.

Do not send original work. Applicants for BFA should send slides of personal work, not class assignments. Include a typed slide list that briefly describes your work, including titles, dates, dimensions and medium. Also include an artist's statement: this will help the faculty understand what informs your art-making decisions.

Graduate Applicants

- Submit a portfolio of your current work with a minimum of twenty pieces. These may be printed or electronic. Examples of digital work should be in a Macintosh format. Instructions for viewing should

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be self-explanatory (note: Zip and CD-ROM drives are available; however, technical difficulties will be considered as incomplete presentations. Please provide printed examples to supplement your presentation). Additional materials may be included if they further demonstrate your conceptual abilities. Selected graduate candidates will be invited to visit the department on a given date to meet faculty and students, and for an informal interview.

- Your personal statement should concisely address your objectives and goals as a designer in the context of current issues in design practice, as well as how they serve as a basis for graduate level study. Please follow the recommended deadline of January 5, 2006 to ensure the timely review of your portfolio and financial aid application.

Program in Photography

Choose 10 to 20 examples from your recent work that most clearly and cogently show where your current interests as an artist are. These may or may not be photographic works;-they should tell us what you are thinking about through your art. The committee is interested in how you present sustained ideas through groups of works, so it is better to send slides of one or two bodies of works rather than samples from several. Slides of work are preferred to original pieces. We also require an annotated slide list that includes titles, dates, dimensions and medium, and whatever additional information is important to understanding the work. When relevant or necessary, you may also submit mounted prints, videotapes, films, audiocassettes, and original texts (not reviews of your work).

MFA applicants: Please adhere to the recommended deadline of January 5, 2006 to ensure comprehensive portfolio review.

Integrated Media Applicants to the School of Art (Graduate Level Only)

Follow instructions for all applicants to the School of Art and for the program to which you are applying. In addition, your portfolio should include work that reflects your involvement with digital technologies and your interest in crossing disciplines. Please note: Program in Graphic Design students are not eligible for the Integrated Media emphasis.

Graduate Studies Overview

The Master of Fine Arts Program in the New York State College of Ceramics School of Art & Design at Alfred University is a two-year program of study in the fields of ceramic art, sculpture, or electronic integrated arts. Graduate assistantships are offered to each accepted student, including a full tuition waiver and a stipend for the academic year.

Full-time faculty, full-time technicians, fully equipped facilities and an active Visiting Artist Program support students in pursuing their creative visions.

Each graduate student has a private studio and 24 hr. access to all facilities.

Electronic Integrated Arts

The MFA Electronic Integrated Arts is a new graduate program offered at the School of Art & Design at Alfred University. This program of interdisciplinary study is committed to expanding the shared boundaries between

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traditional and new art media. Please view the Electronic Integrated Art MFA program.

Sculpture/Dimensional Studies

The MFA Sculpture Program has two options of study, Sculpture (non media specific) or Glass Sculpture. The department's seven full-time faculty are committed to providing an atmosphere where students are encouraged to exploit the limits of their potential.

Ceramic Art

The MFA Ceramic Art has been offered since 1943. Today, this program is ranked number one by US News and World Report. The program has six full-time faculty: Anne Currier, Andrea Gill, John Gill, Linda Sikora, Wayne Higby and Walter McConnell. Students have access to fully equipped facilities in ceramics, including an extensive glaze lab for graduate students.

Degree requirements include two years of residence and a minimum of sixty graduate credit hours. During the first year of graduate study, each student must satisfactorily complete the following courses. (Exceptions to this divisional structure with permission of respective division chair.)

The second year centers around the development of a body of work to be presented at the end of the year in a thesis exhibition. This exhibition must be accompanied by a written thesis report that articulates the student's philosophical point of view. During the second year of graduate study, which applies to all MFA students, the student must earn credit hours as follows:

Written thesis preparation seminar Thesis, Studio

The Graduate Committee makes quarterly reviews of work done and in progress. Before the review of the thesis exhibition, the final draft of the thesis report/technical statement/ exhibition statement must be presented to the student's respective Graduate Committee. A representative collection of not less than 20 2.75"x2.75" original slides of graduate work in all areas, with major emphasis on thesis exhibition, is due before graduation.