



Leigh Ann Rose

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Qualifications

I am interested in graphic arts, animation, experimental video, and interactive techniques. My education has provided me with a strong background in individual projects, team efforts, and collaboration with faculty, as well as enhanced my skills in a variety of software programs. A determined work ethic and attitude have presented me with a sound foundation for a career in the graphic arts community.

Work History

2001-present The Laurel School of Music, Laurel, MD
Part-time private piano instructor.

2000-present UMBC Campus Bookstore, Baltimore, MD
Part-time Computer Sales Associate.

1998-present Self-Employed
Part-time private piano instructor.

1997-1999 Big T Family Restaurant, Laurel, MD
Part-time cashier/cook.

Education

University of Maryland, Baltimore County
Baltimore, MD

BA in Visual Arts
Concentration in Imaging and Digital Arts
Animation Track
Minor in Music

Est. graduation date December 2003
GPA 3.88

Exhibitions and Experience

Conference: “SIGGRAPH 2002”

20-26 July 2002

Attended SIGGRAPH 2002 electronic arts conference in San Antonio, Texas, as a selectively admitted student volunteer.

Contact: Shannon Tucker, shannon_tucker@siggraph.org

Exhibition: “TIMEFORMS”

20 April 2002

Created a performance titled “Oscillation” for an international Internet streaming event netcast in four time zones throughout the world by concreteSTREAM. Four dancers wearing lights interacted with a light controlled instrument I designed called the Luxophone. The performers danced on a sensed blanket connected to a hacked keyboard, triggering feeds from a live video camera that I manipulated with filters and layered with QuickTime video.

Contact: Lisa Moren, lmoren@umbc.edu

Exhibition: “Undergraduate Research and Creative Achievement Day”

17 April 2002

As an undergraduate research award scholar for 2001-2002 in the area of visual arts, I presented my research and design of an electronic musical instrument that is played with beams of light, called the Luxophone. My presentation consisted of a brief talk and slide demonstration, a seven-minute video, and a live performance, followed by public interaction with the instrument.

<http://www.umbc.edu/provost/UndergradResearch/undergradres.html>

Contact: Beth Pennington, penningt@umbc.edu

Exhibitions: “Hallway Gallery”

Fall 2000- Spring 2001

As co-curator of the “Hallway Gallery” in UMBC’s Fine Arts Building, I put up shows every two weeks. I worked with faculty and students to gather works for the shows, which consisted of a variety 2-D works, sculpture, video installations, and interactive multi-media works. I spent numerous hours each week organizing the shows, spackling and painting the walls, purchasing tools and supplies, and installing shelves and pedestals. This rewarding experience led to many contacts in my department and also gave me an opportunity to display some of my own work in many of the shows. Contact: Lisa Moren, lmoren@umbc.edu

Computer Skills

I am proficient with Mac OS, Windows, and familiar with UNIX. I have extensive experience in many art-based programs: Adobe Photoshop, Illustrator, Premiere, After Effects, Image Ready, Macromedia Director, Image/ine, Maya, Corel Draw and Painter, Final Cut Pro, QuickTime Pro, Media Cleaner, Pro Tools, and Sound Edit 16. I am also proficient with Microsoft Word, Works, Access, Excel, and PowerPoint.

Awards and Honors

UMBC Undergraduate Research Award Scholar 2001-2002

UMBC Semester Honors, Spring 2000, Fall 2000, Spring 2001,
Fall 2001, Spring 2002

UMBC Dean's List, Spring 2000, Fall 2000, Spring 2001,
Fall 2001, Spring 2002

Maryland Senatorial Scholarship, Fall 1999 - Spring 2003

Imaging Research Center Fellows Scholarship, Fall 2002 - Fall 2003

Member, Golden Key International Honour Society

Member, University of Maryland Ch. 22 of the Phi Kappa Phi
National Honor Society

Member, The National Dean's List