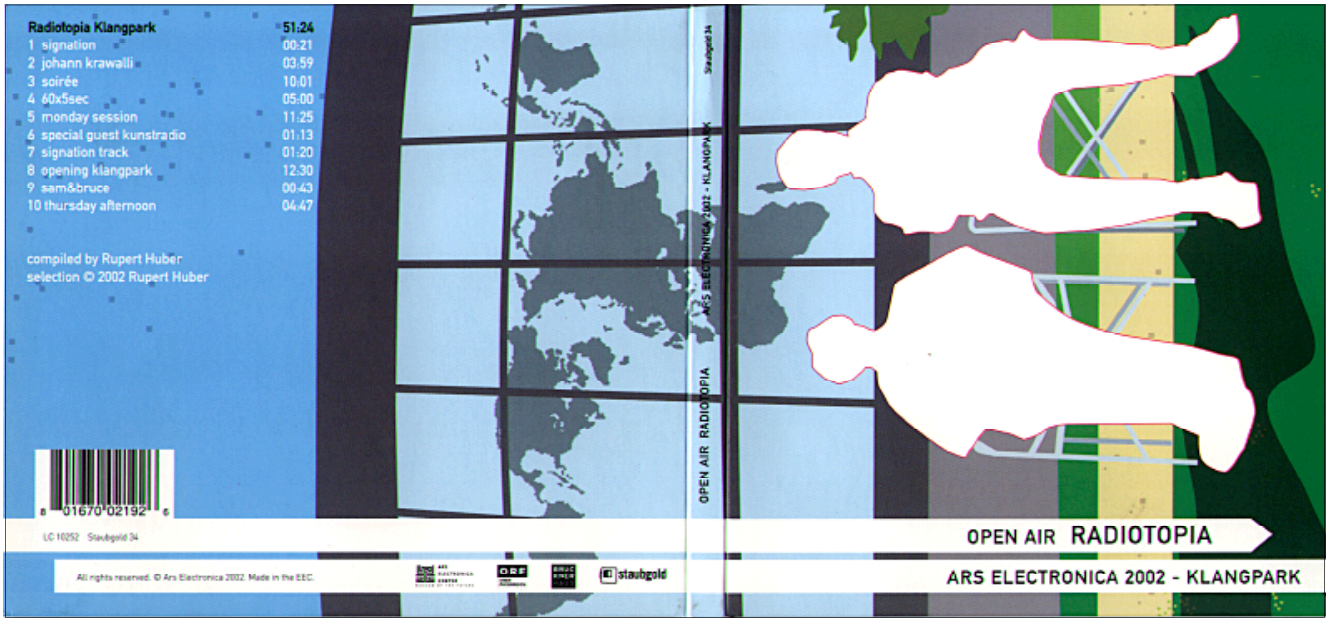
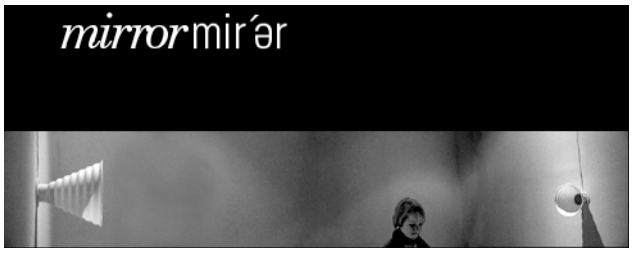


One summer, I read a *San Diego Tribune* Op Ed piece in which the author flamboyantly complained about a speech recognition software program. The author spoke into his computers' microphone, but failed to see the words typed correctly on his screen. Frustrated, he tried something simple, "Dear Mom," but the backlit screen read "near bomb" and so on. I decided to use that in this project.

"Mirror mir´er" is an audio CD, mixed media installation, and performance piece that interprets the mistakes of speech recognition software. The installation consists of two speakers, the left reciting a true narrative on mirrors or mimicking systems, while the right plays the ViaVoice Secretary software distorted version. Four fake security cameras are partially hidden throughout the space. The true narratives are re-read into the software, slowly degenerating the narrative until it is unrecognizable. For instance the word *"soul"* eventually becomes "stock", and the phrase *"I naively moved into a prostitute neighborhood"* becomes *"high 95 moved into a commodities neighborhood."* Each of the solid wax cameras have a fake lens and a red blinking LED light. While there are no actual mirrors in ***"Mirror mir´er",*** there are mimicking systems. These devices are only useful if someone believes they are being watched or recorded by a presumed authority.

Voices by Hollie Lavenstein and Tim Nohe. This project is dedicated to the life and work of Dick Higgins.

Ars Electronica
"Radiotopia: Unplugged" audio contribution for live Internet performance curated by Rupert Huber, Gerfried Stocker, Andres Bosshard and Elisabeth Zimmermann, Linz, Austria, September 2002.
www.aec.at/radiotopia or www.kunstradio.at//RADIOTOPIA (audio CD)

School33 Art Center
Solo installation "Mirror, mir`er" guest curated by Kay Rosen, Baltimore, MD, January 1999.

Cranbrook Art Museum
Two-person exhibition "TONGUE" curated by Ann Taube Bloomfield Hills, MI, February, 2000.