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EDUCATION

M.F.A. 1991 **Cranbrook Academy of Art** major: Printmaking, minor: Sculpture (terminal degree)
B.F.A. 1985 **Syracuse University** dual major: Visual Communications and Printmaking

SOLO AND TWO-PERSON EXHIBITIONS

Frants Gallery Space "*Faces and Sounds*" two-person exhibition curated by Anna Frants, Soho New York, February-April 2006.

KvataT Gallery "*Baltic Mist*" two-person exhibition guest curated by Anna Frants, St. Petersburg Russia, May-June 2003.

Cranbrook Art Museum two-person exhibition exhibiting five projects in the Network Gallery, curated by Anne Taulbee, Bloomfield Hills Michigan, February-April 2000.

I'oeil de poisson solo installation "*la_alma*," curated by Isabelle Laviere, Québec Canada, September-November 1999.

School33 Art Center solo installation "*Mirror, mir'er*" guest curated by Kay Rosen, Baltimore Maryland, January-March 1999.

Center for Research and Computing in the Arts two-person exhibition "*Solstice d'ete*" invited by Carol Hobson, La Jolla California, July 1998.

Womens Center Gallery "*SURVEY*," solo installation, Ashland Oregon, June-July 1998.

GROUP EXHIBITIONS

Školská exhibiting "*Do Nothing Day*" curated by Petra Valentova for "*HORIZONS*," Prague Czech Republic, September-November 2006. (catalog)

4+4+4 dny v pohybu exhibiting "*Cleaning*" curated by Miloš Voytěchovský for the exhibit *Odradeks: Sound, kinetic and other interventions in the House*; Prague, Czech Republic, May-June 2006. (catalog)

Školská performing "*Beroun*" with Timothy Nohe and FAMU students; Prague Czech Republic, September-November 2006.

Spaces Gallery exhibiting "*Récord, Recórd, recollection*" curated by Kristan Baumen for "*Dissent*," Cleveland Ohio, April-June 2005.

Akademie der Künste exhibiting "*Cinderella Is Missing: A Chatroom Intervention*" curated by Jochen Gerz, Berlin Germany, November 2004. Traveling to **ZKM, Center for Art and Media (Zentrum für Kunst und Medientechnologie)** Karlsruhe Germany; and **Bundeskunsthalle**, Bonn Switzerland, 2005. (catalog)

New Media and Architecture, University of Utah, Salt Lake City exhibiting "*Récord, Recórd, recollection*" and "*Drawing wtc*" curated by David Zemmels for "*Art of the Virtual: Poetic Inquiries in Time, Space and Motion*" September-October 2004. (See concurrent conference lecture)

Gropius-Bau "*Cinderella Is Missing: Chatroom Interventions*" contribution for the "*Anthology of Art*" curated by Jochen Gerz, Berlin Germany, April 2004. (catalog and CD ROM)

Maryland State Arts Council "*On and Off the Wall*" guest curated by Peter Dubeau, Baltimore Maryland, January-April 2004.

Contemporary Museum "*HANDS ON: Felix and Baltimore*" a public arts intercity bus ad project, co-curated by the Baltimore Office of Promotion and the Arts; The Contemporary Museum; the Hirshhorn Museum and Sculpture Garden; Maryland Art Place and School 33 Art Center. November 2003 through January 2004. www.handsonbus.com

Ars Electronica "*Radiotopia: Unplugged*" contribution for live low-bandwidth live audio exchange, curated by Rupert Huber, Gerfried Stocker, Andres Bosshard and Elisabeth Zimmermann, Linz Austria, September 2002. (CD ROM)

Cranbrook Art Museum "*ZINES*" curated by Sarah Schleuning, Bloomfield Hills Michigan, January 2002. (catalog)

Lusty Lady "*No Live Girls*" curated by Jillian McDonald, San Francisco California, February 2002. Traveled to Seattle Washington, February 2002.

EXIT ART "*R E A C T I O N ' S*" coordinated by Jodi Hanel and Bibi Martí, New York New York, January 2002.

C3 Center for Culture and Communication "*Cinderella Is Missing: A Chatroom Intervention*" A live on-line performance for the "*Digital Bodies: Virtual Spectacles*" exhibition and conference, curated by Nina Czegledy, Budapest Hungary, October 2001.

Pittsburgh Center for the Arts solo installation of "*The la*," during "*Sculpture Now*" curated by Vicky Clark and the Society of Sculptors, Pittsburgh Pennsylvania, April 2001. (catalog)

Museu da Imagem e do Som "*F I L E, Electronic Language International Festival*" exhibiting "*a conversation, Hansel+Gretel*," São Paulo, Brazil, curated by Ricardo Barreto and Paula Perissinotto, September 2000. (catalog)

The Fortress "Ponte Futuro" exhibiting "bare, stripped bride" curated by Carmon Colangelo and R.G. Brown, Cortona Italy, April 2001.

Eyedrum Art Gallery, "Panoptic Mind" exhibiting "bare, stripped bride" curated by Sloane Robinson and Robert Cheatham, Atlanta, Georgia, January 2001.

The Fine Arts Gallery at UMBC "Faculty Exhibit" Baltimore Maryland, August, 2000.

ARTSCAPE "la_alma" installation, juried by Lorna Simpson, Baltimore Maryland, July, 2000.

Machida City Museum of Graphic Arts "The Works of Art in the Age of Mechanical Reproduction" curated by Shiroyasu Suzuki, Japan; Bernie Roehl, Canada; Ingo Gunther, Germany; Olga Shishko, Russia; Tetsuo Kogawa, Japan; Tokyo Japan, 1999.

The Fine Arts Gallery at UMBC "Faculty Exhibition" Baltimore Maryland, February 1999.

Salisbury State University "State of the Arts" curated by David Yager, Salisbury Maryland November 1998. Traveled to Howard County, Center for the Arts.

AVATAR "Solstice d'ete" curated by Jocelyn Robert, Québec Canada, and London England, June 1998.

The Museum of Art "The Electronic Muse: Artists in the Information Age" Pullman Washington, curated by Barbara London, 1997.

Schneider Art Museum "Faculty Exhibition" Ashland Oregon, 1997.

Stevenson Union Gallery "New Stories" Ashland Oregon, 1996.

Plan B Gallery "American Fictions" Memphis Tennessee, 1996.

Centro Cultural de la Raza "Where's Mom?" curated by Michael Schnorr and the Border Art Workshop/Taller de Arte Fronterizo San Diego California 1995. Travel to Tijuana and Australia, 1996.

NOMAD SPACES A digital exchange between three host sites: **Concordia University, Monreal; University of California San Diego, Center for Research in Computing and the Arts (CRCA);** and **La Panaderia**, Mexico City 1995.

Southwestern College Gallery "Faculty Exhibition" Chula Vista California, 1995.

The Artists' Museum "Critique Fax" curated by Michael Snelling, Sydney Australia, 1995.

Artwalk "Mona Lisa" San Diego California, 1995.

The Coho Building "CHAOS NEVER DIED: Relating with Active Technologies" invited by the Bellevue Art Museum, Washington, 1994.

An Art Place "Creative Synectics" Chicago Illinois, 1994.

Walter Philips Gallery "NOMAD WEB: Sleeping Beauty Awakes" Banff Alberta Canada, 1994.

The Print and Photography Center "Familiar Strangers" Philadelphia Pennsylvania, 1993. (catalog)

Southwestern College Gallery "Faculty Exhibit" Chula Vista California, 1993.

OBSCURE Artists Space "Le Corps Amplifié" Québec City Canada, 1993.

Benham Gallery Seattle "By Invitation: Women Photographers" Seattle Washington, 1992.

Cheney Cowles Museum "Northwest Artists" Spokane Washington, 1992.

Banff Centre for the Arts "Practically Tender" Banff Alberta Canada, 1992.

Banff Centre for the Arts "Old Faithful" Banff Alberta Canada, 1992.

The Hill Arts Foundation "CounterPoint" Ingram Texas, 1991.

The 'Other' Gallery "l'amour fou" Banff Alberta Canada, 1991.

Banff Centre for the Arts "MINDS WITHOUT MIND" Banff Alberta Canada, 1991.

Cranbrook Art Museum "Summer Show" and "Thesis Exhibit" Bloomfield Hills Michigan, 1991.

Forum Gallery "IRAQ" Bloomfield Hills Michigan, 1991.

"Inventories" at the **Kingswood Upper School** Bloomfield Hills Michigan, 1990.

Overbrook Gallery "Re/Making Printmaking" Muskegon Michigan, 1990.

Jean Paul Slusser Gallery "Engines of Perception" Ann Arbor Michigan, 1990.

Tyler Institute of Art "New Printmaking" Philadelphia Pennsylvania, 1989.

Instituut Sint-Maria "Book Arts" Antwerp Belgium, 1988.

Syracuse University Center "The Fine Book" Florence Italy, 1988.

PERFORMANCES

Skolska 28 "Beroun" Live interactive video performance, in collaboration with audio artist Timothy Nohe, and FAMU students. Curated by Milos Vojtúchovsky, February 2006.

Ars Electronica "Radiotopia Unplugged" Contribution for live low-bandwidth audio exchange, Linz, Austria, September 2002. http://www.aec.at/festival2002/program/programm_reihepage.asp?rid=4372&lang=e (Audio CD)

TimeForms All Night Marathon, invited by Carol Hobson, A collaboration between UCSD (CRCA)/UMBC (concreteSTREAM)/UCLA/UCSB/MaMA Net Culture Club/Kobe, Japan. Live trans-continental 24 hour low-bandwidth performance series, April 20, 2002. <http://crca.ucsd.edu/livemedia/archive.html>

C3 Center for Culture and Communication "Cinderella Is Missing: A Chatroom Intervention" A live on-line performance for the "Digital Bodies: Virtual Spectacles" exhibition and conference, curated by Nina Czegledy, Budapest Hungary, October 2001.

ACM Siggraph "Interactive Hand Crème" Sketches and Applications and CAL (Creative Applications Lab) New Orleans Louisiana, July 2000.

MAP (Maryland Art Place) Performance for the *National Museum Conference*, Baltimore Maryland, May 17, 2000.

Goethe Institut video performances with audio artists SFS, curated by Laura McGough, Washington DC, November 1999.

KunstRadio "Send and Receive" video participant in a 24 hour on-line performance between CKUW 95.9 and Vienna, Austria and Winnepeg, Canada, November 16 1999.

AVATAR Performer for the live radio performance of "The Enormousness of Space Between My Ears" by Steve Heinbecker, Québec Canada, September 1999.

School33 Art Center performance "Aristotle speaks in laptop," Baltimore Maryland, February 1999.

San Diego Multi-Media Expo On-line performance and exhibition "NOMAD SPACES" Del Mar California, March 1996.

SCREENINGS

9e Biennale de l'Image en Mouvement "Centre pour l'Image contemporaine" juried by Christa Blümlinger (Austria); Eugeni Bonet (Spain); Ulrike Kremeier (Germany); Pierre-André Lienhard (Switzerland); and Annette Schindler (Switzerland); Geneva, Switzerland, November 2001. (catalog)

[mama] Net Culture Club invited by Zeljko Blace, Zagreb, Croatia, June 2001.

Third Annual Cine Cuahatemoc Pan Americano Film Festival University of Houston, Houston Texas, June 2001.

Moderna Galerija Ljubljana invited by Igor Spanjol, Contemporary Curator, Ljubljana Slovenia, June 2001.

Foundation Center for Contemporary Art (FCCA) invited by Milos Vojtechovsky, Prague The Czech Republic, May 2001.

The Charles Theater curated by Mark Street for *Maryland Film Festival*, Baltimore Maryland, May 2001.

VIPER 20th International Festival for Film and New Media Basel Switzerland, October 25-29, 2000. (catalog)

EuroVision2000 screening at **Cafe9** locations in Prague, Bologna, Avignon, Brussels, Reykjavik, and Helsinki, Curated by Marion von Osten, Susanna Perin and Peter Spillmann, October 2000.

AJIIC FESTIVAL INTERNACIONAL DE CINE screening "la_alma," Jalisco, Mexico, November 8-12, 2000. (catalog)

ARTSCAPE Film/Video screenings, Baltimore Maryland, July, 2000.

Squeaky Wheel national cable screening of "la_alma," Buffalo New York, April 13 2000.

The Maryland National Capital Park and Planning Commission "CRASH Video 2000" screening and award from Prince George's Arts Council, Riverdale Maryland, March 2000.

SLAM Media Curated by Slam Media, launching of a digital video on-line, Seattle Washington, February 2000.

art@radio Invited by Steve Bradley netcasting audio piece "Mirror, mir'er," Baltimore Maryland, March 1999.

CURATOR

Fluxfest UMBC Fine Arts Recital Hall, 30 Fluxus event scores performed by Alison Knowles, Larry Miller and UMBC undergraduate and graduate students. Baltimore Maryland, October 16 2003.

Albin O. Kuhn Library and Gallery guest curator for "INTERMEDIA: The Dick Higgins Collection at UMBC" Baltimore Maryland, September 2003. (catalog)

concreteSTREAM "Subjective Maps" co-curated with Cyriaco Lopes Pereira, Baltimore Maryland, May 2 2002.

Invited Guest Curators (including Tadej Pogacar, Venice Biennale 2001, and Caroline Koebel, SUNY Buffalo) for live netcast programs, concretestream.umbc.edu, 2002-2003.

CHAOS NEVER DIED: Relating with Active Technologies guest curator, invited by the Bellevue Art Museum, Seattle Washington, November 1994. (on-line catalog)

The Other Gallery guest curated "*l'amour fou*" Banff Alberta Canada, Fall 1990.

EXPERIENCE IN HIGHER EDUCATION

2005-2006	Film and Video Academy of the Fine and Performing Arts in Prague Fulbright Scholar
2005-present	University of Maryland, Baltimore County Associate Professor, Visual Arts Department
1998-2005	University of Maryland, Baltimore County Assistant Professor, Visual Arts Department
1996-1998	Southern Oregon University Assistant Professor of Computer Arts, Fine Art Department
1995-1996	University of California, San Diego Lecturer, Visual Arts Department
1993-1996	University of California, San Diego Instructor, Extension Arts and Humanities Program
1993-1996	Southwestern College Instructor, Arts and Humanities, Chula Vista, California
1990-1991	Cranbrook Academy of Art Teaching Assistant, Bloomfield Hills, Michigan

EXPERIENCE IN OTHER THAN HIGHER EDUCATION

1994	Tobias Design Digital Illustrator, New York, New York
1990	Tobias Design Production Artist and Technical Consultant, New York, New York
1990	Franklin Furnace Archives, Inc. Book Archive Specialist and Gallery Attendant, New York, New York
1989	Creative Time Studio Assistant and Exhibition Interpreter, New York, New York
1988-1989	NYNEX Multi-Media Art Director and Designer, New York, New York
1988	NYNEX Multi-Media Production Artist and Designer, New York, New York
1987-1988	NYNEX Corporate Headquarters Production Artist, White Plains, New York
1986-1987	Volunteer Consulting Group Development Assistant, New York, New York

RESEARCH SUPPORT**Grants and Awards**

2005-2006	18,400	William J. Fulbright Scholarship Commission , Traditional Scholar, The Czech Republic
2003-2004	18,000	National Endowment for the Arts , Heritage and Preservation Award, 2003 (Principal Investigator for an exhibition at the Albin O. Kuhn Gallery)
2003	6,000	Maryland State Arts Council , Individual Artist Award in Visual Arts: Three Dimensional
2001	6,000	ARTSLINK, CEC International Award (Co-Investigator)
2001	12,000	UMBC's Designated Research Initiative Fund (DRIF) Award, 2001
2001		Black Maria Film Festival , Honorable Mention, NJ, 2001
2000	3,000	Maryland State Arts Council , Individual Artist Award in Visual Arts: New Genre
2000	7,500	UMBC's Designated Research Initiative Fund (DRIF) Award
2000	5,000	UMBCs Summer Research Initiative Fund (SRIF) Award
2000	500	The Maryland National Capital Park and Planning Commission "Most Evocative Video Award"
1999		Machida City Museum of Graphic Arts "Excellent Artists Award" Juried by Shiroyasu Suzuki, Japan; Bernie Roehl, Canada; Ingo Gunther, Germany; Olga Shishko, Russia; Tetsuo Kogawa, Japan; Tokyo, Japan
1999	3,500	UMBCs Summer Research Initiative Fund (SRIF) Award
1998	500	Southern Oregon University , Faculty Development Award
1997	1000	Southern Oregon University , Curriculum Development Award
1996	1000	Friends of the Southern Oregon University Library , Curriculum Development Award
1995	1100	Southwestern College , Arts and Humanities Division, Curriculum Development Award

Fellowships and Residencies

1999	750	STEIM , Orientation Residency Award
1998	1500	Center for Research in Computing and the Arts , Associate Fellowship
1995-1996	3500	Center for Research in Computing and the Arts , Associate Fellowship
1991-1992	7600	Banff Centre for Art , Associate Media Artist in Residence Award, Alberta Canada (3 concurrent 12 week fellowship residencies)

PUBLICATIONS

PEER-REVIEWED

Articles in Journals

Lisa Moren, "The Shape of the Stone is Stoneshaped: Between the Generations of Dick Higgins and David Rokeby" **Performance Research** (Darlington, United Kingdom) issue 9.3 on "Generations." January 2005.

Reviews on Work

Chris Thompson, "Lives in Flux: Fluxus Experience; Critical Mass: Hapenings, Fluxus, Performance, Intermedia and Rutgers University 1958-1972 and INTERMEDIA: The Dick Higgins Collection at UMBC" **The Journal of Visual Culture** (Sage Press: London/New York) Fall 2004.

NON-PEER-REVIEWED

Articles in Journals

Lisa Moren, "Keep Walking Intently: Scoring Contemporary Art," **Visible Language** (Providence: RISD), design by Margaret Re, introduction by Ina Blom. Edited by Ken Friedman and Owen Smith. (in press)

Lisa Moren, "Alison Knowles" **Women's Art Journal** (Astoria, New York). January 2002. pp 1

Books

Lisa Moren, Editor **INTERMEDIA: The Dick Higgins Collection** (Baltimore: Albin O. Kuhn Library and Gallery, UMBC) 2003.

Lisa Moren, artwork "Mona Lisa" **Beginnings** (Simon and Schuster: New York) 1997. cover

Articles in Books

Lisa Moren, "The Wind is a Medium of the Sky" **INTERMEDIA: The Dick Higgins Collection** (Baltimore: Albin O. Kuhn Library and Gallery, UMBC) 2003. pp 11-19

Lisa Moren, "The Imagination of Comfort" **BIOAPPARATUS** (Banff: The Walter Philips Gallery) December 1991. pp.86

Reviews of Art and Curatorial Work

Jessica Dawson, "Fluxus, Exploring the Art of the Idea" **The Washington Post** (Washington DC) Thursday November 13, 2003. pp. C5

Wendy Ward, "INTERMEDIA: The Dick Higgins Collection at UMBC" **City Paper** (Baltimore) September 3, 2003. pp.47

Blake de Pastino, "Intermedia: The Higgins Collection at UMBC's Albin O. Kuhn Library" **City Paper** (Baltimore) October 29, 2003. pp 32

Ed Istwan, "Intermedia: The Dick Higgins Collection" **RADAR** (Baltimore) September 2003. pp17

Christine Ralls, "Intermedia: Wit & Intelligence" **The Retriever Weekly** (Catonsville:UMBC) September 16, 2003. pp 18 and 21

Inez van der Spek, "A Critical Reading: Lisa Moren's *la_alma* Interactive Video Book" **LINK 8: Codex A Critical Journal on the Arts** (Baltimore) September 2002. pp 137-152

Inez van der Spek, "*la_alma*: Kinship of the Soul" **Common Bodies** (Munster, Germany: Lit Verlag, English) 2001. pp 77-92

Felicia Feaster, "Channel Surfing Panoptic Mind at Eyedrum" **Creative Loafing** (Atlanta Georgia) February, 2001
http://atlanta.creativeloafing.com/2001-01013/arts_feature.html

Inez van der Spek, "Loopbruggetjes in Lisa Moren's '*la_alma*'" **LOVER. Tijdschrift over feminisme, cultuur en wetenschap** (LOVER, Journal on Feminism, Culture and Science), (Amsterdam) January 2000. pp 46-53

CATALOGS AND CONFERENCE PROCEEDINGS

Print

Akademie der Künste "Anthology of Art" curated by Jochen Gerz, Berlin Germany, November 2001.

Juror (International Programming Committee-IPC) "Wearable Experience" **ISEA 2004, 12th International Symposium on Electronic Art, Helsinki-Stockholm-Tallinn** (International Society on Electronic Art: Helsinki) August, 2004. pp. 72-126 (IPC acknowledgement pp 164)

Jochen Gerz, "Anthology of Art" featuring "Chatroom Interventions" **Akademie der Kunst** (Gropius-Bau: Berlin) August 2004.

Lisa Moren, "Récord, Recórd, recollection" **ISEA 2002, 11th International Symposium on Electronic Art, Nagoya [Orai]** (International Society on Electronic Art: Nagoya, Japan) October 2002. Proceedings: pp 192-193; Documents: pp 103

Ricardo Barreto and Paula Perissinotto, "FILE, Electronic International Language Festival" **Museu da Imagem e do Som** (São Paulo) 2001. pp 142

Pittsburgh Center for the Arts "Sculpture Now" (Society of Sculptures: Pittsburgh) April 2001.

Lisa Moren, "Experimental Narratives" **SIGGRAPH 2000** (Siggraph: New Orleans; accompanying CD-ROM), July 2000. pp 220

Sarah Scheuning, "Zine Scene" **Cranbrook Museum of Art** (Bloomfield Hills), January 2002

The Print and Photography Center "Familiar Strangers" (Philadelphia) 1993. pp 8

Audio CDs

Rupert Huber, Gerfried Stocker, Andres Bosshard and Elisabeth Zimmermann, "Radiotopia: Unplugged" **Ars Electronica** (Linz: Austria) 2003.

Lisa Moren, **Mirror mirer** self-published (Baltimore) 2000.

Internet

Lisa Moren, "Amplexus Poetics: Coding Textual Experiences" **ISEA 2004, 12th International Symposium on Electronic Art, Helsinki-Stockholm-Tallinn** (International Society on Electronic Art: Helsinki), August, 2004. www.isea-2004.net

Jochen Gerz, "Anthology-of-Art" **Gropius-Bau** anthology-of-art.net, organized by **Hochschule für Bildende Künste** Braunschweig, Germany in partnership with Université de Haute Bretagne, Rennes 2; Lettre International, Berlin; Akademie der Kunst, Berlin; Gropius-Bau, Berlin; Stiftung neuhardenberg; Universität Karlsruhe, Virtuelle Bibliothek der UB. (Berlin: Germany) 2002.

Lisa Moren, "The Dick Higgins Collection" **intermedia.umbc.edu** (Baltimore: UMBC) 2002.

Lisa Moren, "Not too Tight" **ALT ART COM** (San Francisco) 1991.

CD ROMs

Jochen Gerz, "Anthology-of-Art" **anthology-of-art.net** (Berlin: Germany) 2002.

"Faculty Exhibition" **Fine Arts Gallery UMBC** (Baltimore: Fine Arts Gallery, UMBC) 2002.

Teri Rueb, "la_alma" **TRACE** (Baltimore) 2001.

Lisa Moren, "Experimental Narratives" **ACM Siggraph 2000** (New Orleans: ACM Siggraph) July 2000.

Lisa Moren, **a conversation, Hansel + Gretel** self-published (Baltimore) 1999.

CONFERENCE AND POSTER PRESENTATIONS - JURIED/REFEREED

New Media and Architecture, University of Utah, Salt Lake City Poster Session for the symposium "Art of the Virtual: Poetic Inquiries in Time, Space and Motion" October 1, 2004. (See concurrent exhibition participation)

(accepted) **College Art Association** "Print Cocktail" Artists' Panel, Atlanta Georgia, February 2005.

ISEA (International Society on Electronic Arts) "Poetics Amplexus: Coding New Textual Experiences" Moderating Chair (Kenneth Goldsmith, Leevi Lehto, Bill Seaman, Nina Katchadourian) Helsinki Finland. August 20, 2004.

ISEA (International Society on Electronic Arts) Moderator and Presenter for Poster Session "Experimental Narratives" Nagoya, Japan, October 2002.

ACM Siggraph 2000 Panel Presentation for "Shaping Narratives," New Orleans Louisiana, July 2000.

College Art Association Panelist for "Virtually Tactile: Art at the Intersection of the Virtual and Material World" Boston, Massachusetts, February 1996.

PROFESSIONAL PRESENTATIONS

Maryland Institute College of Art "ARLIS: Digital Arts Primer" Brown Center, Baltimore Maryland, June 2004.

INTERMEDIA: The Dick Higgins Collection at UMBC Organized symposium with the Albin O. Kuhn Library and Gallery, Baltimore Maryland, October 2003.

SUNY New Paltz Public artists' presentation, undergraduate workshop, and graduate student seminar. Sponsored by a grant from the School of Fine and Performing Arts, New Paltz, NY, January 2003.

Maryland Institute College of Art Panelist, New Media Forum symposium series "Archeologies of Art, Media and Technology", Baltimore Maryland, September 2001.

[mama] Net Culture Club and concreteSTREAM Moderating Chair of netcast panel "UTOPICODE: Networks and Communities" for **ASU2 (Art Servers Unlimited 2) Conference**, Zagreb Croatia, September 14, 2001.

Maryland Institute College of Art Guest Lecturer and Graduate Review Day Reviewer, Masters of Art, New Media Program, December 2001.

The Museum of Contemporary Art Screening presentation, invited by Igor Spanjol, Contemporary Curator, Ljubljana Slovenia, June 2001.

The Contemporary Museum/UMBC Panelist for "Video Art 2000", Baltimore Maryland, February 2000.

Cranbrook Academy of Art Public artists presentation, graduate seminar and studio visits, March 2000.

Progressions Artists Lecture, Arts and Science Lecture Series, UMBC, Baltimore Maryland, 1999.

Salisbury State University Gallery talk, Salisbury Maryland 1998.

Schneider Museum of Art Gallery talk, Ashland Oregon, 1997.

Best of Oregon Fine Arts Artists Lecture and Presentation for Oregon statewide high schools, Ashland Oregon, 1997.

Pacific Northwest College of Art Visiting Artist and Lecturer, Portland Oregon, 1996.

Cranbrook Academy of Art Visiting Artist and Lecturer, Los Angeles California, 1995.

Washington State University Visiting Artist and Lecturer, Pullman Washington 1994.

OBSCURE Gallery/MacLuhan Center Panelist for "Le Corpse Amplifié", a live feed between OBSCURE in Quebec City and the MacLuhan Center in Toronto, February 1993. (see concurrent exhibition)

Kansas City Art Institute Visiting Artist and Lecturer, Kansas Cit, Missouri 1993.

Oberlin College Visiting Artist and Lecturer, Oberlin Ohio 1992.

Banff Centre for Art Artist's talk, Banff, Canada 1991-1992.

Center for Creative Studies Visiting Artist, Detroit Michigan 1990.

MASTER'S STUDENTS

Jennifer Thwing	2005	Chair, Thesis Committee
Ivy Parsons	2005 (anticipated)	Member, Thesis Committee
Doug Holden	2004	Member, Thesis Committee
Peter Williams	2003	Member, Thesis Committee
Jon Routson	2003	Member, Thesis Committee
Cyriaco Lopes Periera	2002	Member, Thesis Committee

BACHELOR'S STUDENTS

Leigh Rose	2002	Mentor, Provost's Undergraduate Research Award
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SERVICE TO THE DEPARTMENT

2001-Present.	Visiting Artist Committee Chair. Invited and artists hosted: Paul DeMarinas; @rtMark/The Yes Men; Alison Knowles; Hannah Higgins; Owen Smith; Chris Thompson; Martha Wilson; Larry Miller; Antenna Design; Arturo Matuck; Steve Murakishi; Jocelyn Robert; Suzy Sureck; and Nina Katchadourian.
2003-Present	By-Laws Committee Member.
Spring 2002	Curriculum Committee Foundation Point Person Representative.
Spring 2002	Point Person Foundations Sabbatical replacement for Steve Bradley.
1999-2002	Hallway Gallery, UMBC Fine Arts Building Initiator and mentor for student run gallery.
1998-2002	Graduate Program Committee Member. Assisted in the Graduate Program Review. Co-wrote Graduate Mission Statement.
2000-2001	Curriculum Committee Member. Facilitated departmental curricular updates for the 2002 catalog.
2000-2001	Search Committee: Photography Member.
2000-2001	Point Person IMDA Assisted in facilitating 9 animation and interactive faculty. Co-wrote IMDA Mission Statement. Facilitated IMDA curricular updates for the 2002 catalog.

1999-2000 **Search Committee: Film** Member.

SERVICE TO THE UNIVERSITY

Inter-Arts Committee

2005-present Member.

Undergraduate Council

2000-2002 Member. Reviewed and contributed suggestions to University updates for the 2002 catalog. Reviewed and contributed suggestions to new and revised courses, programs, certificates and degree programs.

2002 Sub Committee, Co-Chair: Review, organize and summarized the Department of Sociology's Self Assessment Document.

SERVICE TO THE COMMUNITY AND PROFESSION

ISEA (International Society on Electronic Arts) The Netherlands

2002-Present Member, International Advisory Board

2003-2004 International Programming Committee (IPC) for ISEA 2004

Selection of Keynote Speaker

Juror for "*Wearable Experience*" in the categories of performance, installation, conference panels for ISEA2004 (Tallin, Stockholm and Helsinki), August 2004.

Mid-Atlantic Arts Council Foundation, Maryland

2002 Juror Pennsylvania Council on the Arts: *New Genre*

2002 Juror New Jersey Council on the Arts: *New Genre*

College Art Association, New York, New York

2003 Principal Nominator Lifetime Artists Achievement Award for *Alison Knowles*

Prince Georges County Arts Council, Maryland

2001 Juror Crash Test Video, program and awards

ACM Siggraph 2000, New Orleans, Louisiana

2000 Juror Art Gallery: 2D Digital (Chaired by Diane Gromola).

COLLECTIONS

Archer M. Huntington Gallery University of Texas at Austin (group print folio)

AVATAR, Québec City, Canada

Cranbrook Museum of Art permanent collection and Cranbrook Art Academy Special Collections Library, Bloomfield Hills Michigan

Library of Congress Washington D.C. (group print folio and additional group project with Exit Art)

Madison Art Center Madison, Wisconsin (group print folio)

Museum of Modern Art (part of Franklin Furnace Archives Inc. acquisition 1996) New York, New York

Oregon Art Institute Portland, Oregon (group print folio)

Printmaking Workshop New York, New York (group print folio)

San Diego Museum of Contemporary Art San Diego, California (group print folio)

Syracuse University Syracuse, New York (group print folio)

University of Georgia Athens, Georgia (group print folio)

Center for Research and Computing in the Arts, University of California, La Jolla, California

University of Maryland, Baltimore County, Baltimore, Maryland

Private collections include Maryland, Michigan, New York and California