



"I would like to suggest that the use of intermedia is more or less universal throughout the fine arts, since continuity rather than categorization is the hallmark of our new mentality."

Dick Higgins, 1966



INTERMEDIA: The Dick Higgins Collection at UMBC is an archive of raw material from the studio of the late Fluxus artist Dick Higgins. The material has been researched, documented and publicly presented as an exhibition, publication and public programming by Lisa Moren as the guest curator for the Albin O. Kuhn Library and Gallery at UMBC. The archive holds over 1000 images, objects and "un-namables," including items within limited edition boxes and folios, it also includes printed matter, audio cassettes, silkscreens, and hand letter press prints, especially concrete poems. Over 400 artists are represented including George Brecht, Joseph Beuys, Ken Friedman, Dick Higgins, Alison Knowles, George Maciunas, Jacson MacLow, Seiichi Niikuni, Carolee Schneeman, Mieko Shiomi and Emmett Williams. The collection has been supplemented to include nearly the entire output of Higgins's landmark press, the Something Else Press and Reflux Editions by Barbara Moore. An on-line archive of the collection is available at: intermedia.umbc.edu.

Highlights of the Collection were on exhibit in the 4,000 s.f. space of the Albin O. Kuhn Gallery at UMBC in the fall of 2003 and is anticipated to tour nationally. The exhibit was accompanied by a publication and symposium of nationally recognized scholars and authors of Fluxus including Hannah B. Higgins, Ph.D., of the University of Chicago, author of Fluxus experience and daughter of Dick Higgins. Dr. Higgins also contributed a unique biography on the controversial life of her father in the INTERMEDIA publication. Ten other regional, national and international artists and interdisciplinary scholars contributed to the publication with unique responses to the collection itself. The symposium was followed by a Fluxfest with Fluxus artists Alison Knowles and Larry Miller where 30 event scores were performed at the UMBC Recital Hall in October 2003. This project is grateful for the generosity of Alison Knowles and the Estate of Dick Higgins.

Jessica Dawson, "Fluxus, Exploring the Art of the Idea" **The Washington Post** (Washington DC), Thursday November 13, 2003, pp. C5.
 Wendy Ward, "INTERMEDIA: The Dick Higgins Collection at UMBC" **City Paper** (Baltimore), September 3, 2003, pp.47
 Blake de Pastino, "Intermedia: The Higgins Collection at UMBC's Albin O. Kuhn Library" **City Paper** (Baltimore), October 29, 2003, pp.32.
 Ed Istwan, "Intermedia: The Dick Higgins Collection" **RADAR** (Baltimore), September 2003, pp.17.

National Endowment for the Arts, Heritage and Preservation Award, 2003

Maryland State Arts Council, 2003

UMBC Internal Support:

Dean of Arts + Science, Humanities Forum, Friends of the Library Gallery,
 Department of Visual Arts, Designated Research Initiative Fund (DRIF)