

**Timothy Nohe: Sound Performance Philosophy**

Nothing changes from generation to generation except the thing seen and that makes a composition.

*Composition as Explanation*

Gertrude Stein

My live sound work is presented in concert, via Netcast and in event based contexts. I assemble, test, adjust and erode constructions of sonic and visual bricolage. I advance by trial and error, in real-time. The audience is thus witness to a set of procedural negotiations as I move toward the purposeful configuration and interconnection of materials. I often choose materials found in-situ, making direct gestures that elicit the sound potential of forms and processes that may have appeared to be void of instrumental possibility.